
Residence



249 Malop Street

Location

249 Malop Street, GEELONG VIC 3220 - Property No 215443

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1639

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

Significant

C Listed - Local Significance

STATEMENT OF SIGNIFICANCE

The house at 249 Malop Street, Geelong, has significance as an intact example of the interwar Californian Bungalow style. Built in 1921 probably by J.C. Taylor and Sons for Michael and Ann Hede, the house appears to

be in good condition when viewed from the street.

The house at 249 Malop Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of an interwar Californian Bungalow style. These qualities include the recessed broad gable roof form, together with the two symmetrically arranged minor gables and the central flat roofed verandah porch that project towards the street frontage. Other intact or appropriate qualities include the symmetrical composition, single storey height, galvanised corrugated iron roof cladding, horizontal weatherboard wall cladding, two brick chimneys (now painted) with terra cotta pots, wide eaves with exposed timber rafters, grouped square timber verandah columns (with decorative geometric timber fretwork between), stuccoed brick verandah piers with projecting concrete cappings and decorative rectangular motifs, timber shingled verandah balustrade, timber framed double hung boxed windows - arranged in banks of three at the front (with flat roofed hoods extended from the central verandah), timber framed double hung single windows at the sides, triple lighted upper sashes to the front windows, timber framed and glazed double entrance doors under the front verandah, and the decorative gable infill (timber brackets, timber shingling, and vertical timber screens). The front fence and rear gabled garage with horizontal weatherboard wall cladding, vertically timber boarded double doors and galvanised corrugated iron roof cladding also contribute to the significance of the place. The house at 249 Malop Street is historically significant at a LOCAL level. It is associated with residential developments in central Geelong during the interwar (1920s-1940s) period. In particular, this house has associations with Michael and Ann Hede, original owners in 1921, and probably with J.C. Taylor and Sons, builders.

Overall, the house at 249 Malop Street is of LOCAL significance.

References

Reports and Drainage Plans, Barwon Water profis system, 1921.

Geelong City Council Rate Books (Bellerine Ward), 1921-1960, Geelong Historical Records Centre.

Town Plan of Geelong 1881, Geelong Historical Records Centre.

Heritage Study/Consultant	Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002; Geelong City Fringe Heritage Area Review, RBA Architects + Conservation Consultants, 2018;
Hermes Number	19465
Property Number	

Physical Description 1

Description

The house at 249 Malop Street, Geelong, is set on a contextually wide allotment compared the neighbouring blocks. It has a modest front setback, one very narrow side setback and a wide side setback with a driveway along the side. The front garden consists of some perimeter shrubs and other plantings, and grassed areas. The front is bound by a capped open timber paling fence, approximately 1200 mm high. At the rear is an early gabled garage, with horizontal weatherboard wall cladding, vertically boarded double timber doors and galvanised corrugated iron roof cladding.

The symmetrical, single storey, horizontal weatherboard, interwar Californian Bungalow styled house is characterised by a recessed broad gable roof form, together with two symmetrically arranged minor gables and a

central flat roofed verandah porch that project towards the street frontage. These roof forms are clad in galvanised corrugated iron. Two early brick chimneys (now painted) with terra cotta pots adorn the roofline. Wide overhangs with exposed timber rafters are features of the eaves.

A feature of the design is the projecting flat roofed verandah. It is supported by grouped square timber columns (with decorative geometric timber fretwork between) which in turn are supported by stuccoed brick piers having projecting concrete cappings and decorative rectangular motifs. An early timber shingled balustrade is situated between the piers.

The timber framed double hung boxed windows - arranged in banks of three at the front (with flat roofed hoods extended from the central verandah) and as single windows at the sides - are also early, as is the triple lighted upper sashes of the front windows. The timber framed and glazed double entrance doors under the front verandah are also early.

Other early decorative features of the design include the gable infill (timber brackets, timber shingling, and vertical timber screens).

Physical Description 2

Distinctive, largely intact with symmetrical facade (appears to have Japanese influence), weatherboard, gable roofs clad in corrugated metal sheeting, battened screen to gable ends, with (patterned) shingles to central gable & curved porch wall. Roughcast render & paired timber posts with decorative timberwork between to porch, tripartite timber windows with multi-pane upper sashed & altered windows hoods with timber brackets, paired doors to recessed entry, brick chimneys (now painted) with terracotta pots. Garage to rear with vertical boarded timber doors, possibly original.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>