
ASCOT VALE METHODIST CHURCH (FORMER)



The Parade 43 a



43 The Parade



SDC17655.JPG



SDC17656.JPG



SDC17657.JPG



SDC17659.JPG



The Parade 43 b

Location

43 THE PARADE, ASCOT VALE, MOONEE VALLEY CITY

Municipality

MOONEE VALLEY CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO404

Heritage Listing

Moonee Valley City

Statement of Significance

Last updated on - July 23, 2015

What is significant?

The former Ascot Vale Methodist Church (now Seventh Day Adventist Church), 43 The Parade, Ascot Vale, is significant. The 1926-27 church replaced an 1887 building across the street at 68 The Parade which was then used as the Sunday School (demolished). The new church was designed by architect FW Thomas. It is a red-brick building with accents in patterned clinker brick. The traditional gabled nave has a large tracery window with stepped buttresses around it, while Tudor arches are used for the wide front porch. The entry doors were originally located to either end of the porch, set below Flemish gables, but the entrance is now at the centre of the porch.

The 1920s front brick fence is also of significance.

Later additions and alterations to the place are not significant.

How is it significant?

The former Ascot Vale Methodist Church is of local historical and architectural significance to the City of Moonee Valley.

Why is it significant?

It is historically significant as tangible evidence of the importance of the Methodist Church in Ascot Vale in the 19th and early 20th century, and the separate identity of the Methodists prior to the creation of the Uniting Church of Australia. (Criterion A)

It is architecturally significant as an Arts & Crafts Gothic church with the free use of historical and creative details that characterises that style. Details of note include the Flemish gables to the front porch, with the incised vertical detail typical of the style, the subtle palette of materials - plain and moulded red brick with clinker brick in a basket-weave pattern, stepped buttresses used on the gable and splayed from the corners of the porch, as well as the finely finished front fence in matching red brick. (Criterion E)

Theme

8. Building community life

Heritage Study/Consultant	Moonee Valley - Moonee Valley Heritage Study, Context Pty Ltd, 2015, 2015; Moonee Valley - City of Moonee Valley Stage 1 Heritage Gap Study, Context PL, 2013;
Construction dates	1926,
Other Names	SEVENTH DAY ADVENTIST CHURCH,
Hermes Number	196272
Property Number	

Physical Description 1

The former Ascot Vale Methodist Church, now the Seventh Day Adventist Church, stands on a residential-sized lot, mid-block on the southern side of The Parade between Ferguson Street and Dutton Lane. The church is set back from The Parade behind a low brick fence which is of contemporary date to the church, with a driveway running down the eastern extent of the site.

The former Ascot Vale Methodist Church is an Arts & Crafts Gothic design, with a traditional gabled form and unpainted cement-render and moulded brick dressings. The body of the church contains a three-light traceried window with cinquefoil set between two stepped engaged buttresses, which extend above the gable and have a pointed cap. These same stepped buttresses are angled at the corners of the two former porches, on either side of the central lobby (where the entrance is now). The porch bays have a Dutch gabled parapet with three vertical indentations - a popular Arts & Crafts motif. The porch doorways set below Tudor arches and have been infilled with anodised aluminium joinery to match the new central entrance door which replaced a double window opening. These alterations may have taken place when additions to the rear of the church were planned in 1985 but never built (PROV). While the walls are predominately jointed red brick, clinker bricks in a basket-weave pattern are used in the apex of the gable and along the porch lobby parapet as visual accent. The buttressed side elevations are divided into four bays each with two lancet windows.

It appears that the low hipped section (that houses the Minister's Room and Choir Room) has recently been replaced with a two-storey extension, with rendered walls and a flat roof, which is almost entirely hidden from the street.

The front fence is of the same red brick as the church, with bullnose capping to the piers and top of the balustrade, as well as two-header gaps below the capping creating a pierced design.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>