
Irish Cottages



4 , 6 McCann Place



4, 6 McCann

Location

4 McCann Place, GEELONG VIC 3220 - Property No 215729

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO2016

HO1014

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on - December 6, 2018

Significant

Previously C listed - Local Significance

STATEMENT OF SIGNIFICANCE

The semi-detached cottage at 4 McCann Place, Geelong, has significance as an intact example of the Victorian Vernacular style. Built in 1854-55 for the successful hotel keeper, Patrick Hede, the cottage is suffering some deterioration and appears to be in fair condition. It also now forms part of a significant duplex of semi-detached cottages.

The semi-detached cottage at 4 McCann Place is architecturally significant at a LOCAL level. It demonstrates original design qualities of a Victorian Vernacular style. These qualities include the simple gable roof form that traverses the site, together with the two rendered masonry parapets (excluding overpainting to one of the parapets) that form the gable ends. Other intact or appropriate qualities include the single storey height, symmetrical composition, unpainted red brick wall construction, rendered brick chimneys, central flat-arched arched doorway with flanking flat-arched window openings, two courses of header voussoirs above the door and window openings, rendered wall plinth and the rendered window sills. The architectural significance of this semi-detached cottage also relies on the retention of the neighbouring semi-detached cottage at 6 McCann Place, as both cottages form an unusual duplex.

The semi-detached cottage at 4 McCann Place is historically significant at a LOCAL level. It is associated with residential developments in Geelong in the mid 19th century and is an unusual surviving example of that period. In particular, this house has associations with Patrick Hede, successful hotel keeper and original owner from 1854-55. Hede had been hotel keeper of the Rock of Cashel Inn in 1847-47, Red Lion Hotel in Corio Street in 1848, Red Lion Hotel in Moorabool Street from 1853 and elsewhere in Geelong and district. The cottage also has associations with Anthony Kinnon, owner from 1913 who erected the neighbouring semi-detached house at 6 McCann Place in 1914.

Overall, the semi-detached cottage at 4 McCann Place is of LOCAL significance.

REFERENCES

Reports and Drainage Plans, Barwon Water profits system, 1922, 1935.
Application for property history APP40659, Lands Office, Marland House, Bourke Street, Melbourne.
Voters' Roll, Bellerine Ward, 1992, Geelong Historical Records Centre.
Sands & McDougall's Directory of Geelong, 1972, Geelong Historical Records Centre.
Sands & McDougall's "Invicta" Geelong Directory, 1968, Geelong Historical Records Centre.
Geelong City Council Rate Books (Bellerine Ward), 1854-1960, Geelong Historical Records Centre.
Town Plan of Geelong 1858, Geelong Historical Records Centre.
Morrow, W., J., Index to the Geelong Advertiser, 1850-1866, p. 198.
Morrow, W. J. & Wynd, I., Hotels & Licensees of Geelong, pp. 32, 34, 41, 47, 49.

Heritage Study/Consultant	Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002; Geelong City Fringe Heritage Area Review, RBA Architects + Conservation Consultants, 2018;
Heritage Act Categories	Registered place,
Hermes Number	19631
Property Number	

Physical Description 1

DESCRIPTION

The cottage at 4 McCann Place, Geelong, is set on a small allotment and now forms part of a duplex of single storey semi-detached cottages that abut the front boundary.

The symmetrical, single storey, unpainted red brick, Victorian vernacular styled cottage is characterised by a simple gable roof form that traverses the site, together with two rendered masonry parapets (one recently painted) that form the gable ends. An early rendered brick chimney adorns the outer end gable, while there is an early rendered brick chimney that punctuates the party parapet.

The symmetry of the design is accentuated by the early central flat-arched doorway with early flanking flat-arched window openings. Both the windows and door are adorned with two courses of early header voussoirs, however the timber framed double hung windows have been introduced, as has the panelled timber door (although the concept of a transom light above is appropriate). The metal screen door is also introduced.

Other early features of the design include the rendered plinth and the rendered window sills.

Neighbouring the cottage is an identically-designed semi-detached cottage. Although this neighbouring building was built 60 years after the original cottage, both cottages now form a significant and unusual duplex.

Physical Description 2

Mostly intact, brick cottages (no. 4: red with some deterioration, no. 6: orange-red) with rendered plinth, transverse gable roof clad in corrugated metal sheeting, rendered party walls, central rendered brick chimneys. Flat arched timber sash windows (both replaced, multi-paned with herringbone arches to no. 6), rendered sills, highlights to doors.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>