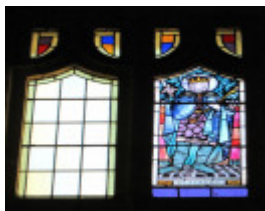

Stained Glass Window at Crib Point HMAS Cerberus Flinders Naval Depot Anglican Chapel



Crib Point HMAS Cerberus
Anglican Chapel St Edmund

Location

Crib Point, MORNINGTON PENINSULA SHIRE

Municipality

MORNINGTON PENINSULA SHIRE

Level of significance

-

Heritage Listing

Vic. War Heritage Inventory

Heritage Study/Consultant	Vic War Heritage Inventory - Stained Glass Memorial Windows Study, Bronwyn Hughes, 2013;
Architect/Designer	Kellock, David Taylor,
Hermes Number	196723
Property Number	

Memorial Window References & Acknowledgements

With thanks to HMAS *Cerberus* Museum curator Toni Munday

Memorial Window Subject

St. Edmund

Memorial Window Text

n/a

Memorial Window Inscription

n/a

Memorial Window Description & History

St. Edmund he was brought up a Christian and became king of East Anglia. Despite resisting mightily the invasion of the Vikings from Europe in 869-70, he was defeated and captured. It is believed that he was shot to death with arrows, hence the depiction of an arrow in his hand, as well as the sword denoting his fighting spirit and crown, symbol of his reign.

This, with two other small narrow windows in the sanctuary [not illustrated], are listed on the Chapel's guide to the windows and memorials as 'Windows in Memory of Medical and Dental Personnel'. The window was one of the many designed by David Taylor Kellockj (1913-1988) for the chapel designed by architect, Louis R. Williams. They were installed in stages after 1954. Kellock, an Edingurgh-trained stained glass artist, immigrated to Australia prior to the Second World War.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>