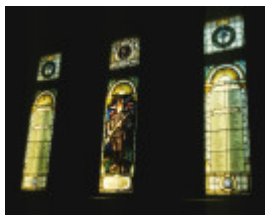

Stained Glass Window at Carlton Melbourne Teachers' College [now 1888 Building, University of Melbourne]



Carlton 1888 Building

Location

Grattan Street, Carlton, MELBOURNE CITY

Municipality

MELBOURNE CITY

Level of significance

-

Heritage Listing

Vic. War Heritage Inventory

Heritage
Study/Consultant

Vic War Heritage Inventory - Stained Glass Memorial Windows Study, Bronwyn
Hughes, 2013;

Architect/Designer

Dancey, George H, Brooks, Robinson & Co, Wheildon, William,

Hermes Number

196812

Property Number

Memorial Window References & Acknowledgements

Argus, 15 September 1921, p.12; *The Trainee*, Vol. XIV, No. 5, October 1920, pp.8-9.

With thanks to Jay Miller, Assistant Collections Manager, Ian Potter Museum of Art.

Memorial Window Subject

Australian soldier / Honour Roll

Memorial Window Text

n/a

Memorial Window Inscription

In honour of those of this College who answered the call of country in the Great War 1914 1918

Memorial Window Description & History

When this three-light memorial window was unveiled in September 1920, it was one of the first locally-made stained glass windows to feature a First World War soldier. Traditionally, the qualities of valour, strength and sacrifice were represented in the form of a saint, medieval knight, Roman centurion or even a legendary figure such as Sir Galahad. In this instance, the robust soldier was depicted carrying his rifle at the ready and was framed by the Australian flag. Above his head was the 'rising sun' badge of the Australian Military Forces. The names of the College servicemen and women, especially those who paid the 'supreme sacrifice', were listed in the outer lights. Various symbols to represent courage and victory over death and the Teachers' College crest featured in the upper sections of the lights.

William Wheildon (1873-1941), resident artist and head of Brooks, Robinson & Co.'s stained glass department, supervised the design of the window and George Dancey (1865-1922) drew up the cartoon of the Australian digger, probably from Wheildon's original sketch. Small portraits of the Collegians who died on service were painted on tiles by Vincent Brun, a freelance artist with Brooks, Robinson & Co., and affixed to two Honour Roll 'opus sectile' tablets placed at either side of the window. Some years ago, the Honour Roll was removed and relocated to the ground floor of the 1888 Building.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>