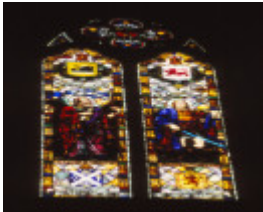


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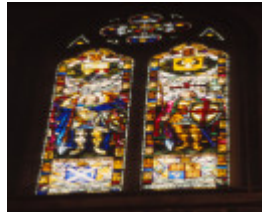
# Stained Glass Window at Hawthorn Scotch College School Hall



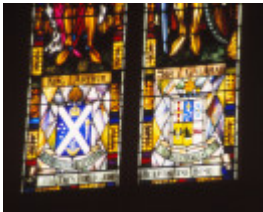
Hawthorn Scotch College Memorial Hall 1930\_0004



Hawthorn Scotch College Memorial Hall 1930\_0002



Hawthorn Scotch College Memorial Hall 1930\_0003



Hawthorn Scotch College Memorial Hall 1930\_0001

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## Location

1 Morrison Street, Hawthorn, BOROONDARA CITY

## Municipality

BOROONDARA CITY

## Level of significance

-

## Heritage Listing

Vic. War Heritage Inventory

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Heritage Study/Consultant	Vic War Heritage Inventory - Stained Glass Memorial Windows Study, Bronwyn Hughes, 2013;
Architect/Designer	Mathieson & Gibson, Mathieson, William,
Hermes Number	196843
Property Number	

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## Memorial Window References & Acknowledgements

*Argus*, 10 November 1930, p.8; G. Harvey Nicholson, *First Hundred Years Scotch College Melbourne 1851-1951*, p.185-187.

## Memorial Window Subject

St. Andrew St. Martin King Arthur Sir Galahad St. Michael St. George

## Memorial Window Text

n/a

## Memorial Window Inscription

n/a

## Memorial Window Description & History

William Montgomery was asked by the College's architect, HH Kemp, to design a cycle of windows for the new Scotch College Memorial Hall as a tribute to the Old Boys who died during the Great War. He duly prepared a cycle of windows that he believed would symbolise the best attributes of the fighting men and provide exemplars for the next generation of students. Montgomery died before the planned windows were drawn up in detail and the commission passed to the new firm of Mathieson & Gibson. David Gibson had been Montgomery's senior glass painter from 1911 to 1927. His partner William Mathieson, was an Old Boy of the College, and it is thought that he was the designer of the windows. The commission comprised three highly ornamental windows, each of two lights, with a Biblical or legendary figure in each of the lights: *St. Andrew* and *St. Martin*, *King Arthur* and *Sir Galahad*, *St. Michael* and *St. George* represented the Australian forces and their Christian heritage. Under each of the figures was a heraldic design depicting coats of arms of Scotch College, Scotland, Australia and the Royal family, with the Australian states in each of the upper lights. The windows were unveiled on Armistice Day 1930 by Lady Somers, wife of His Excellency, the Acting Governor-General, Lord Somers. The major portion of the full cost (£750) was raised by the Scotch College Dramatic Society under the direction of Mr. VR Hill.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*