
Stained Glass Window at Bendigo St. Andrew's Uniting [former Presbyterian] Church



Bendigo St. Andrew's Uniting Church, Faithful Unto Death, Brooks, Robonson & Co. 1930

Location

26 Myers Street, Bendigo, GREATER BENDIGO CITY

Municipality

GREATER BENDIGO CITY

Level of significance

-

Heritage Listing

Vic. War Heritage Inventory

Heritage
Study/Consultant

Vic War Heritage Inventory - Stained Glass Memorial Windows Study, Bronwyn Hughes, 2013;

Architect/Designer

Brooks, Robinson & Co, Wheildon, William,

Hermes Number

196860

Memorial Window References & Acknowledgements

Argus, 1 December 1930, p.7; Brooks, Robinson & Co. job books (1923-c.1966); photograph by Dennis Mayor, 'St. Andrew's Uniting Church Bendigo: history of stained glass windows' [Bendigo, 2000]

Memorial Window Subject

Faithful Unto Death

Memorial Window Text

Be thou faithful unto death and I will give thee a crown of life Rev. ii.10

Memorial Window Inscription

They shall not grow old as we that are left grow old: Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning We will remember them. Gifted by the families in grateful memory of the men of this congregation who fell in the Great War 1914-1919.

Memorial Window Description & History

By October 1930, when this window was ordered by the Rev. David Hodges, few soldier memorials were being commissioned as Australia headed towards the years of the Great Depression. It was to be one of a number of memorials installed in time for the dedication of the new church building by the Right Reverend Dr. Borland, Moderator of the Presbyterian Church of Victoria, on Sunday 30 November 1930. The image of Christ was taken from an old Brooks, Robinson & Co. cartoon but a new cartoon was drawn up for the kneeling warrior knight, an image that was popularly chosen to represent the qualities of the Australian soldier. In the tracery piece above the two lights was placed the badge of the Australian Imperial Forces. Each light measured 55 x 17 1/4 inches with hopper vents inserted into the base panels. Although it is a standard part of every Anzac Day ceremony, verse four of Laurence Binyon's poem, *For the Fallen*, is rarely seen inscribed on a stained glass window in its entirety. This may be not only because it is a secular not Biblical quote, but also because its length demands a large expanse of window space, as is the case here.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>