
Stained Glass Window at Heyfield St. James' Anglican Church



Heyfield St James Anglican
Church Faithful Unto Death
BR&Co 1921

Location

Harbeck Street, Heyfield, WELLINGTON SHIRE

Municipality

WELLINGTON SHIRE

Level of significance

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Heritage Listing

Vic. War Heritage Inventory

Heritage Study/Consultant	Vic War Heritage Inventory - Stained Glass Memorial Windows Study, Bronwyn Hughes, 2013;
Architect/Designer	Brooks, Robinson & Co,
Hermes Number	196895
Property Number	

Memorial Window References & Acknowledgements

Gippsland Times, 17 February 1921, p.3; 1 December 1921, p.3; *The Graphic*, 4 December 1915; Back to Heyfield 1971, Celebrating the Centenary of the State School and 50th Anniversary of St. James' Church of England, 1971.

With thanks to the Rev. Heather Cahill of Heyfield and Tim Gibson, Honorary Archivist, Anglican Diocese of Gippsland, Vic.

Memorial Window Subject

The Great Sacrifice

Memorial Window Text

Faithful Unto Death

Memorial Window Inscription

To the Glory of God, and in honour of the men of this church who served in the Great War, 1914-1918. Erected by Rebecca Mills.

Memorial Window Description & History

St. James' Anglican Church in Heyfield was constructed as a memorial to the soldiers of the First World War. The church was dedicated on 26 November 1921 by the Bishop of Gippsland, Dr. Cranswick. The subject of the window was the choice of Mrs. Rebecca Mills OBE of 'Powerscourt', Maffra, who also funded it as a memorial to 'all fallen boys'. Mrs. Mills was a significant benefactor to several churches in the district, and provided another commemorative window in St. John's Maffra, as well as supporting servicemen on their return from the front.

The window depicted a wounded soldier lying under the crucified Christ, which was taken from a painting *The Great Sacrifice* by James Clark. In its 1915 Christmas supplement, the London illustrated journal, *The Graphic*, included a reproduction of the painting that immediately captured the imagination of readers around the world. It was adapted for commemorative stained glass and at least three examples can be seen in Australia. The English uniform in the original painting has been loosely interpreted, except for the 'Tommy' cap lying at the soldier's right foot. The architectural canopy has been enhanced with the Australian flag and Union Jack, symbolising the common aims of both countries in the cause of freedom and Empire. The window can be compared with another version of *The Great Sacrifice* that was erected at St. George's, Malvern in 1926.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>