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# Residence

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## Location

128 McKillop Street, GEELONG VIC 3220 - Property No 215906

## Municipality

GREATER GEELONG CITY

## Level of significance

Incl in HO area indiv sig

## Heritage Overlay Numbers

HO1641

HO1030

## Heritage Listing

Greater Geelong City

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## Statement of Significance

Last updated on -

C Listed - Local significance

### STATEMENT OF SIGNIFICANCE

The house at 128 McKillop Street, Geelong, has significance as a predominantly intact example of the Federation style. Built in 1898 for William Howey, gentleman, possibly to a design by the Geelong architect, Frank Apted, the house appears to be in good condition when viewed from the street.

The house at 128 McKillop Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of the Federation style. These qualities include the steeply pitched hipped roof form, together with the two minor gables that project at the front and side, and the return broken back verandah. Other intact or appropriate qualities include the symmetrical diagonal composition, single storey height, unpainted pressed red brick wall construction, galvanised corrugated iron roof cladding, three unpainted pressed red brick chimneys with rendered tops (having broadly projecting corbelling) and terra cotta pots, moderate eaves, timber verandah columns, decorative Art Nouveau timber verandah arches with fretwork above, stylised timber Art Nouveau tulip fretwork verandah valances, slightly projecting and chamfered corner bay with timber framed double hung windows, other timber framed windows arranged in pairs or singularly, leadlight portal window under the

verandah, timber framed doorway, rendered brick wall banding about the main elevations, rendered brick framing about the portal window, shingled window hood supported by elaborate timber brackets, stuccoed lower reaches of the projecting gables, roof ridge ornamentation, and the gable infill (projecting battening and panelling supported by small timber brackets).

The house at 128 McKillop Street is historically significant at a LOCAL level. It is associated with residential developments in Geelong in the late 19th century. In particular, this house has associations with William Howey, gentleman and original owner from 1898, and possibly with the Geelong architect, Frank Apted, early occupant and possible designer of the building.

Overall, the house at 128 McKillop Street is of LOCAL significance.

#### References

Drainage Plans and Reports, Barwon Water profis system, 1923, 1986.

Voters' Roll, Barwon Ward, 1992, Geelong Historical Records Centre.

Electoral Roll, District Corio, Sub-district Geelong, 1984, Geelong Historical Records Centre.

Sands & McDougall Geelong Directory, 1972, Geelong Historical Records Centre.

Sands & McDougall "Invicta" Geelong Directory, 1968. Geelong Historical Records Centre.

Geelong City Council Rate Books 1897 - 1960, Geelong Historical Records Centre.

Geelong Town Plan, 1881, Geelong Historical Records Centre.

Heritage Study/Consultant	Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002;
Heritage Act Categories	Registered place,
Hermes Number	19724
Property Number	

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## Physical Description 1

### DESCRIPTION

The house at 128 McKillop Street, Geelong, is set on a contextually large allotment for the local area. It has a front setback (that is broadly equivalent to the front setbacks of the neighbouring houses), a narrow side setback and a wider side setback. The front garden consists of perimeter flower beds, grassed areas and shrubs. The front is bound by an introduced timber post and aluminium palisade fence, approximately 1500 mm high. The symmetrical, single storey, unpainted pressed red brick, Federation styled house is characterised by a steeply pitched hipped roof form, together with two minor gables that project at the front and side, and a return broken back verandah. These roof forms are clad in galvanised corrugated iron. Three early unpainted pressed red brick chimneys with rendered tops (having broadly projecting corbelling) and terra cotta pots adorn the roofline. Moderate overhangs are features of the eaves. An early feature of the design is the return verandah. It is supported by timber columns and is decorated with Art Nouveau timber arches with fretwork above, and stylised timber Art Nouveau tulip fretwork valances between. Under the verandah is a slightly projecting and chamfered

corner bay with early timber framed double hung windows. Other early timber framed windows are arranged in pairs on the projecting gables and as single windows on the other elevations. There is also an early leadlight window under the verandah, as well as an early timber framed doorway. Other early decorative features of the design include the rendered brick banding about the main elevations, rendered brick framing about the portal window, shingled window hood supported by elaborate timber brackets, stuccoed lower reaches of the projecting gables, roof ridge ornamentation, and the gable infill (projecting battening and panelling supported by small timber brackets).

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