

Residence



26 St Georges Road. Toorak



Recommended extent of heritage overlay for 26 St Georges Road, Toorak.

Location

26 St Georges Road TOORAK, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO514

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

Note that the relevant HERCON criteria are shown in brackets.

What is Significant?

The property at 26 St George Road, Toorak is occupied by a double-storey Arts and Crafts style residence erected in 1928 to designs by the important architectural firm of W & R Butler and Martin. The house occupies one of six lots created in 1924 through a subdivision of the Illawara mansion estate.

Elements that contribute to the significance of the place include (but are not limited to):

- The original external form, materials and detailing of the building.
- The generally high level of external integrity.
- The legibility of the original built form in views from the public realm.
- The domestic garden setting (but not the fabric of the garden itself)

Post-war fabric, including the front wall and carport, does not contribute to the significance of the place.

How is it significant?

The house at 26 St Georges Road, Toorak is of local architectural significance to the City of Stonnington.

Why is it significant?

The house is architecturally significant as an accomplished example of an interwar residence in a stylised Arts and Crafts mode, the design of which can be attributed to important architect Marcus Martin. (Criterion D). The house's integrity to its original design appears to be high despite post-war alterations and the loss of some early fabric.

Heritage Study/Consultant	Stonnington - City of Stonnington Interwar Houses Study, Bryce Raworth Pty Ltd, 2014;
Construction dates	1929,
Architect/Designer	Butler, Walter & Richard,
Hermes Number	197690
Property Number	

Physical Description 1

The site at 26 St Georges Road, Toorak is occupied by a handsome double-storey Arts and Crafts style residence. It has simple, sparsely ornamented building forms and strong chimney massing. External walls are finished in a white painted render with contrasting clinker brick accents used at the arched entry porch and for one chimney. The gabled terracotta roof has exposed rafters and bracketed eaves treatment over the windows

on the projecting front bay. Windows typically have multi-pane double hung sash frames.

The 1970s-1980s single storey wing at the rear is constructed of brick with a terracotta tiled roof. The 2002 additions to the house are flat roofed and constructed in textured panels to mimic solid render. The carport has a pyramidal terracotta tiled roof.

Local Historical Themes

The house at 26 St Georges Road, Toorak illustrates the following themes, as identified in the *Stonnington Thematic Environmental History* (Context Pty Ltd, 2006):

8.1.3 The end of an era - mansion estate subdivisions in the twentieth century

8.4.1 Houses as a symbol of wealth, status and fashion

The house is of some historical interest as evidence of the major phase of development that took place in the 1920s and 1930s when many of Toorak's grand nineteenth century mansion estates were subdivided to create prestigious residential enclaves (TEH 8.1.3 The end of an era - mansion estate subdivisions in the twentieth century). It also illustrates the role of substantial architect designed houses as symbols of wealth, status and taste for Melbourne's upper classes of the interwar period (TEH 8.4.1 - Houses as a symbol of wealth, status and fashion).

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>