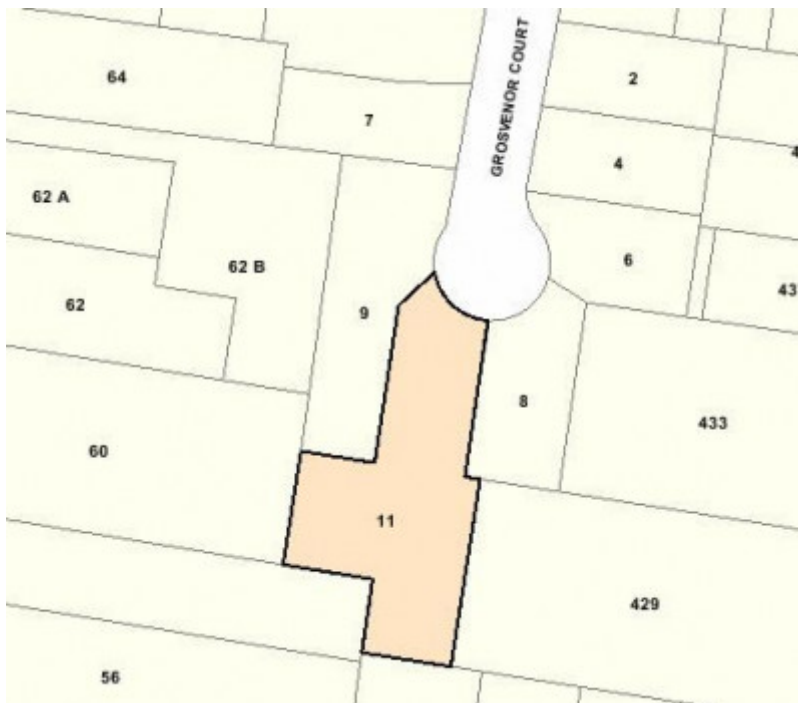


Residence



11 Grosvenor Court, Toorak



Recommended extent of heritage overlay for 11 Grosvenor Court, Toorak.

Location

11 Grosvenor Court TOORAK, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO492

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

Note that the relevant HERCON criteria are shown in brackets.

What is Significant?

The house at 11 Grosvenor Court, Toorak is a double-storey limestone ashlar clad Arts and Crafts style building. It was designed by architect Bernard Sutton and built c1936 on land subdivided from the nineteenth century mansion Grosvenor.

Elements that contribute to the significance of the place include (but are not limited to):

- The original external form, materials and detailing of the building (notably the unpainted state of the limestone walls) where visible from the public realm.
- The high level of external intactness of the front and side elevations when viewed from the public realm.
- The domestic garden setting (but not the fabric of the garden itself)
- The stone front wall to Grosvenor Court.

Post war fabric is not significant.

How is it significant?

The house at 11 Grosvenor Court, Toorak is of local architectural significance to the City of Stonnington.

Why is it significant?

Architecturally, the house is significant as a striking Arts and Crafts style composition, notable for its strong gabled forms, simple detailing, unusual limestone ashlar walls and its overall high integrity (Criterion D).

Heritage Study/Consultant	Stonnington - City of Stonnington Interwar Houses Study, Bryce Raworth Pty Ltd, 2014;
Construction dates	1936,
Architect/Designer	Sutton, Bernard,
Hermes Number	197701
Property Number	

Physical Description 1

The house at 11 Grosvenor Court is an imposing double-storey Arts and Crafts style residence with walls of limestone ashlar brought to course. The street elevation is dominated by a central projecting full height gable and two subordinate lower gables which flank this central element. The three gables project from the principal transverse gable. The roof is steeply pitched and slate clad. The windows are steel framed casements with six lights per leaf. The rear garage has been extended, has a slate roof facing the street, and a contemporary garage door. The front boundary wall is of squared limestone rubble brought to course with colour variations creating a rustic effect in contrast with the dressed limestone walls of the house. Later additions to the rear are not evident from the public realm.

Local Historical Themes

The house at 11 Grosvenor Road, Toorak illustrates the following themes, as identified in the *Stonnington Thematic Environmental History* (Context Pty Ltd, 2006):

8.1.3 - The end of an era - mansion estate subdivisions in the twentieth century

8.4.1 - Houses as a symbol of wealth, status and fashion

The house is of some historical interest as evidence of a major phase of development that took place in the 1920s and 1930s when many of Toorak's grand nineteenth century mansion estates were subdivided to create prestigious residential enclaves (TEH 8.1.3 The end of an era - mansion estate subdivisions in the twentieth century). Additionally, the place illustrates the role of architect designed houses as symbols of wealth, status and taste for Melbourne's upper classes of the interwar period (TEH 8.4.1 - Houses as a symbol of wealth, status and fashion).

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>