
Rotherhithe



58 Andrew Street,
Windsor.jpeg



58 Andrew Street, Windsor



58 Andrew St, Windsor

Location

58 Andrew Street WINDSOR, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO577

Heritage Listing

Stonnington City

Statement of Significance

Last updated on - October 18, 2016

What is significant?

'Rotherhithe', at 58 Andrew Street, Windsor, is significant. The brick house was constructed in 1888-89 for owner-occupier John Clapham, a coachbuilder.

This small single-storey Italianate house has walls of polychrome brick, a cement-rendered parapet and corniced chimneys.

The metal palisade front fence, though a sympathetic restoration, and the contemporary rear extension which sits behind the original hipped roof section are not significant.

How is it significant?

'Rotherhithe' is of local aesthetic significance to the City of Stonnington.

Why is it significant?

Aesthetically, 'Rotherhithe' is distinguished for its unusual composition incorporating oversized details to the front facade, particularly the large sash windows with sidelights and barley-twist colonnettes, as well as the comparatively grand panelled parapet wall with a semicircular central pediment. Unlike most small-scale parapeted houses, the parapet returns around the side elevation, and it was designed without a front verandah with the entrance set back to one side. While the design is a naïve interpretation of fashionable houses of the late 1880s, it is a successful and attractive design. (Criterion E)

Heritage Study/Consultant	Stonnington - City of Stonnington Victorian Houses Study, City of Stonnington, 2016;
Construction dates	1888,
Hermes Number	200128
Property Number	

Physical Description 1

'Rotherhithe', at 58 Andrew Street, Windsor, is a diminutive single-storey Italianate house. Walls are of brown Hawthorn brick with cream and red brick dressings, below a rendered parapet to the front and west elevations. The little house sits behind a very shallow front garden. The house is built to the boundary on the east side, with a resultant blank wall (without a parapet). There is a small setback on the west side, allowing for a path to the side entrance.

The facade is dominated by two oversized windows with cream brick quoins and a red and cream brick flat arch. The windows are double-hung sashes divided from sidelights by barley twist colonnettes. There are also cream brick quoins to the corners of the house.

The rendered parapet sits above a simple moulded cornice, and wraps around the west side of the house. It is divided horizontally in two by a moulded beltcourse, and vertically by six small piers to the facade. Between the central piers is a semi-circular pediment. The bases for orb or urns survive at the corners. The cornice details are echoed by the two rendered chimneys with moulded cornices.

The house is highly intact apart from the replacement of the front entrance hood (set well back to the west side), and the construction of a recessive single-storey extension behind it. There has been some repointing to the facade with hard cement mortar, which is causing deterioration to the soft cream bricks.

The house sits behind a very sympathetic metal palisade fence, which is recent in date.

Local Historical Themes

This place illustrates the following themes, as identified in the *Stonnington Thematic Environmental History* (Context Pty Ltd, rev. 2009):

8.5.1 'Struggletown' - working-class housing in the nineteenth & early twentieth century

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>