
Ardeer, 22 Armadale Street, Armadale



22 Armadale st



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Location

22 Armadale Street ARMADALE, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO532

Heritage Listing

Stonnington City

Statement of Significance

Last updated on - October 19, 2016

What is significant?

'Ardeer', at 22 Armadale Street, Armadale, built c1891 and comprising a grand two-storey detached terrace, is significant. It was constructed for builder Joseph Bulling, and leased to Victorian biologist Daniel McApline as his residence and laboratory from 1891 to about 1913.

The house is highly intact. It is significant to the extent of its 1890s contributory elements, form and fabric. The legibility of the built form in views from the public realm contributes to the significance of the place.

Modern alterations and additions are not considered to be significant.

How is it significant?

'Ardeer' is of local historical, architectural and aesthetic significance and the stables are of rarity value to the City of Stonnington.

Why is it significant?

'Ardeer' is a fine and highly intact representative example of a substantial Victorian Italianate detached terrace residence. (Criterion D)

The 1891 outbuilding to the rear of the house is a rare example of a nineteenth century stable in Stonnington, which illustrates the importance that horse-drawn transport once had and also indicates the high status of this residence to have its own stable. (Criterion B)

The house is of aesthetic significance for its grand size and elaborate detailing that distinguishes it from other houses in this idiom. This includes particularly good examples of cast and moulded cement render detailing which retain their original unpainted finish, fine cast-iron lacework and columns, and decorative parapet, balustrades and cornices. The impressive arched front doorway contains an unusual six-panelled door with sidelights and multi-light arched highlights flanked by two niches with inset barley-twist colonnettes. The windows to the ground level are grouped in pairs of segmentally arched double-hung sash windows with run cement render hood moulds with vermiculated keystones set on enlarged moulded impostes with acanthus leaf cast detail above inset barley-twist colonnettes. (Criterion E)

The house at 22 Armadale Street, Armadale, is of local historical significance as the home of biologist and vegetable expert, Daniel McAlpine, who was the author of a number of important works on the subject, which he wrote from the house where his laboratory was also located. McAlpine produced a significant body of academic work on plant and plant health, and for the first 15-16 years all his work was done from a small room in his Armadale home. This included a number of publications for the Victorian government, and department of agriculture, on diseases affecting Victoria's wheat crops following the devastating wheat rusts of 1889. (Criterion H)

Heritage Study/Consultant	Stonnington - City of Stonnington Victorian Houses Study, City of Stonnington, 2016;
Hermes Number	200135
Property Number	

Physical Description 1

The residence at 22 Armadale Street is a grand two-storey Italianate detached terrace that occupies a relatively wide allotment on the east side of Armadale Street at the intersection with Cambridge Street. The house is set back behind a mid-sized garden and a modern masonry front wall. A short driveway is located along the southern boundary, which now terminates at a new carport, but once provided access to rear stables and outbuildings.

Constructed c1891 the building is highly intact and is notable for the quality of the cast and moulded cement render detailing, particularly to the ground floor. The building has an M-type hipped roof clad in slate tiles which is concealed by a tall decorative parapet. At its centre is a segmentally arched pediment with a shell motif set between piers and consoles. On either side is a balustrade with classical balusters which terminates at piers at the outer edges. The cornice sits on paired consoles.

The fine cast-iron two-storey verandah is contained between masonry wing walls with round arched openings at the upper level. A timber framed sash window is fitted to the northern wing wall opening. The high quality floral

patterned cast-iron work is supported at mid-span by a pair of fluted cast-iron columns to both levels. The verandah beams have an applied scalloped design on them. The unpainted cement render with a ruled finish has been retained to the front facade, parapet and chimneys with the side walls expressed in red brick. Other windows to the upper level of the front elevation are full height with unusual rounded corners and impost mouldings in lieu of hood moulds.

The impressive arched front doorway contains an unusual six-panelled door with glazed side and multi-light arched highlights. It is flanked by two niches with inset barley-twist colonnettes. The windows to the ground level are grouped in pairs of segmentally arched double-hung sash windows with cement render hood moulds with vermiculated keystones. The imposts have cast details of acanthus leaves and sit above inset barley-twist colonnettes.

An aerial in 2016 shows that the footprint of the house and property is largely unchanged from its plan in the 1901 MMBW. Minor alterations that were largely internal were undertaken in 1999 when the carport was constructed to the southern boundary of the property (Planning Application 0349-99, City of Stonnington, 1999). There is an outbuilding located at the north-east corner of the property beside the pool. It matches the footprint of the stables as seen on the MMBW plan, and has a gablet on the south side, which would correspond to a hayloft.

Local Historical Themes

This place illustrates the following themes, as identified in the *Stonnington Thematic Environmental History* (Context Pty Ltd, rev. 2009):

3.3.3 Speculators and land boomers

8.2 Middle-class suburbs and the suburban ideal

8.4.1 Houses as a symbol of wealth, status and fashion

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>