
Residence



46 Heyington Place, Toorak

Location

46 Heyington Place TOORAK, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO495

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

Note that the relevant HERCON criteria are shown in brackets.

What is Significant?

The large double-storey English Domestic Revival style house at 46 Heyington Place, Toorak was constructed in 1933-1934 to designs by architect Stuart Calder. It was built on land subdivided from the grounds of the nineteenth century mansion Tyalla.

Elements that contribute to the significance of the place include (but are not limited to):

- The original external form, materials and detailing.
- The largely intact state of the exterior.
- The domestic garden setting (but not the fabric of the garden itself).
- The legibility of the original form in views from the public realm.

Modern fabric, including the rear additions and front fence, is not significant.

How is it significant?

The house at 46 Heyington Place, Toorak is of local architectural significance to the City of Stonnington.

Why is it significant?

The house is architecturally significant as a fine and largely intact English Domestic Revival style residence with bold gabled roof forms evoking Arts and Crafts architecture (Criterion D). It is not typical of architect Stuart Calder's oeuvre but nonetheless demonstrates a skilful handling of the English Domestic Revival mode.

Heritage Study/Consultant	Stonnington - City of Stonnington Interwar Houses Study, Bryce Raworth Pty Ltd, 2014;
Construction dates	1933,
Hermes Number	200322
Property Number	

Physical Description 1

The house at 46 Heyington Place, Toorak is a double-storey interwar English Domestic revival style house with picturesque asymmetrical massing. The gabled roof is clad in terracotta shingles and punctuated by strong, simply detailed chimneys with distinctive tapered caps. Ornamental detailing is essentially limited to the delicate renderwork above the front entry porch. The Balfour Street elevation is dominated by a tall gable end with an oriel window marking the location of an internal staircase. The house's largely unadorned smooth rendered wall surfaces and strong gabled forms are reminiscent of the work of leading English Arts and Crafts architects such as Charles Voysey.

The house appears to be largely intact externally apart from rear additions incorporating a conservatory and garage facing Balfour Street, and indoor pool at the rear. Despite their substantial scale, the additions do not detract from the interwar character of the house as experienced from Heyington Place and Balfour Street.

Local Historical Themes

The house at 46 Heyington Place, Toorak illustrates the following themes, as identified in the *Stonnington Thematic Environmental History* (Context Pty Ltd, 2006):

8.1.3 - The end of an era - mansion estate subdivisions in the twentieth century

8.4.1 - Houses as a symbol of wealth, status and fashion

The house is of some historical significance as evidence of a major phase of development that took place in the 1920s and 1930s when many of Toorak's grand nineteenth century mansion estates were subdivided to create

prestigious residential enclaves (TEH 8.1.3 The end of an era - mansion estate subdivisions in the twentieth century). It also illustrates the role of houses generally, and English Domestic Revival style houses in particular, as symbols of wealth, status and taste for Melbourne's upper classes of the interwar period (TEH 8.4.1 - Houses as a symbol of wealth, status and fashion).

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>