

---

## Office



18 Myers Street

---

### Location

18 Myers Street, GEELONG VIC 3220 - Property No 216615

### Municipality

GREATER GEELONG CITY

### Level of significance

Incl in HO area indiv sig

### Heritage Overlay Numbers

HO2017

HO1077

### Heritage Listing

Greater Geelong City

---

### Statement of Significance

Last updated on - December 6, 2018

Significant

Previously C Listed - Local Significance

STATEMENT OF SIGNIFICANCE

Architecturally, an accomplished and early Queen Anne revival style intermediate scale villa, which is externally

near intact and prominently sited at an elevated corner. Historically, built for the locally notable flour-milling Dann family.

## REFERENCES

RB 1900. 391; RB 1899, 392 land

RB 1905, 384; RB 1915, 392

D 1915-39

D 1939-55

GA 25/9/88: GA 14/11/98

GA 2/12/1900

MUAI

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study Volume 2, Allan Willingham, 1986; Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City Urban Conservation Study, Volume 4(a), Helen Lardner, 1995; Geelong City Fringe Heritage Area Review, RBA Architects + Conservation Consultants, 2018;
Heritage Act Categories	Registered place,
Other Names	Thomas Dann House,
Hermes Number	20069
Property Number	

---

## Physical Description 1

### DESCRIPTION

Following the Queen Ann revival style, this picturesque red and cream brick house addresses its corner site well, given the contribution of the diagonal corner verandah bay and bell-cast roof to the tower. The three dimensional modelling of the design is typically comprised of a gabled roof bay set against a hipped roof back-drop, the tower and tympanum foliation and cement pediment a on the chimney shafts adding distinction. Further valuables detailing includes the shingled panels, set into the slatted verandah frieze (comprised of carved slats), the fretted brackets and boldly-formed turned timber posts. Leaded glass patterns have also been set in window top-lights.

### External Integrity

Fence replaced (assumed timber picket) and visually related by extensive rear additions. Trim colours are sympathetic (cream stucco)

### Streetscape

Related in part (ornament) to the adjoining 16 Myers Street, this house is more closely identifiable with St Mary's College complex further east.

## Physical Description 2

Largely intact Queen Anne style villa. Bi-chrome brick, hipped roof clad in corrugated metal sheeting, octagonal tower to Fenwick Street, red brick chimney with rendered mouldings & terracotta pots. Pressed cement crest & foliage to gable end with roughcast coving, return verandah to street corner with turned timber posts, timber frieze (including shingle boards) & brackets, & now with concrete deck. Timber sash windows, panelled door with leadlight highlight & sidelights.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*