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## Residence



210 Myers St, Geelong

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### Location

210 Myers Street, GEELONG VIC 3220 - Property No 216685

### Municipality

GREATER GEELONG CITY

### Level of significance

Incl in HO area indiv sig

### Heritage Overlay Numbers

HO1644

### Heritage Listing

Greater Geelong City

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### Statement of Significance

Last updated on -

#### C Listed - Local Significance

#### STATEMENT OF SIGNIFICANCE

The house at 210 Myers Street has significance as a relatively intact example of the Edwardian style. Built in 1914 by the carpenter, Charles Dudderidge, it appears to be in good condition when viewed from the street.

The house at 210 Myers Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of the Edwardian style. These qualities include the recessed hipped roof form, together with the projecting verandah gable and flanking hipped verandahs. Other intact or appropriate qualities include the symmetrical composition, single storey height, horizontal weatherboard wall cladding, galvanised corrugated steel roof cladding, two unpainted brick chimneys with white-rendered bands, projecting cappings and terra cotta pots, modest eaves with exposed timber rafters, timber verandah columns, timber verandah fretwork valances and timber brackets including the arched fretwork valance under the projecting gable and at the ends of the flanking hipped verandahs, projecting rectangular bay of timber framed casements with leadlight highlights, other timber framed double hung windows, timber framed doorway with panelled timber door and sidelights and highlights, and the decorative gable infill (timber brackets, timber shingling and battening and panelling).

The house at 210 Myers Street is historically significant at a LOCAL level. It is associated with residential developments in Geelong during the Edwardian (c.1890-1915) period. In particular, this house has associations with the carpenter and original owner, Charles Dudderidge from 1914.

Overall, the house at 210 Myers Street is of LOCAL significance.

## References

Reports and Drainage Plans, Barwon Water profis system, 1922, 1959.

Voters' Roll, Barwon Ward, 1992, Geelong Historical Records Centre.

Electoral Roll, Division Corio, Subdivision Geelong, 1984, Geelong Historical Records Centre.

Sands & McDougall's Directory of Geelong, 1972, Geelong Historical Records Centre.

Sands & McDougall's "Invicta" Geelong Directory, 1968, Geelong Historical Records Centre.

Geelong City Council Rate Books (Bellerine Ward), 1910-1960, Geelong Historical Records Centre.

Town Plan of Geelong 1881, Geelong Historical Records Centre. Land Title Search App 5087, Lands Office, Marland House, Bourke Street, Melbourne.

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| Heritage Study/Consultant | Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002; |
| Hermes Number             | 20097  |
| Property Number           |  |

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## Physical Description 1

### Description

The house at 210 Myers Street, Geelong, has a modest front setback and narrow side setbacks. The front garden is rudimentary, with some perimeter garden beds and shrubs and grassed areas. The front is bound by an introduced tapestry brick fence and open steel gate which are approximately 1100 mm high.

The symmetrical, single storey, horizontal weatherboard, Edwardian styled house is characterised by a recessed hipped roof form, together with a projecting verandah gable and flanking hipped verandahs. These roof forms are clad in galvanised corrugated steel. Two early unpainted brick chimneys with white-rendered bands, projecting

cappings and terra cotta pots adorn the roofline. Modest overhangs with exposed timber rafters are features of the eaves.

An early feature of the design is the front verandah gable and side hipped verandahs. They are supported by timber columns and are decorated with timber fretwork valances and timber brackets. The projecting gable has an arched fretwork valance. The concrete verandah floor has been introduced.

At the front there is also an early projecting rectangular bay of timber framed casements with leadlighted highlights. The other rear side windows also appear to be early, being timber framed and double hung. An early timber framed doorway with panelled timber door having sidelights and highlights is situated to one side under the recessed hipped roof. The sidelights also have early timber base panels.

Another early decorative feature of the design is the gable infill (timber brackets, timber shingling, battening and panelling).

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