
HOUSE AND DUPLEX



46 Murray Street Prahran



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42 and 44 Murray Street
Prahran (R-L)

Location

42, 44 & 46 Murray Street PRAHRAN, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO623

Heritage Listing

Stonnington City

Statement of Significance

Last updated on - January 1, 1900

What is significant?

The Federation houses at 42 and 44 & 46 Murray Street, Prahran, three single-storey dwellings built in 1901.

Elements that contribute to the significance of the place include (but are not limited to):

- . The house's original external form, materials and detailing
- . The house's high level of integrity to its original design.

Later alterations and additions, such as rear additions, are not significant.

How is it significant?

The houses, 42 and 44 & 46 Murray Street, Prahran are of local architectural and aesthetic significance to the City of Stonnington.

Why is it significant?

The houses at 42 and 44 & 46 Murray Street, Prahran form a fine, representative group of modest Federation houses. They display typical features of the Federation Queen Anne architectural style popular in the first decade of the twentieth century in Prahran and across Melbourne more broadly, including a picturesque overall composition with complex roof form and the use of materials such as red brick, slate roof with terracotta detail, roughcast render and timber verandah decoration (Criterion D).

The houses at 42 and 44 & 46 Murray Street, Prahran form a carefully designed and well-resolved group of Federation houses. The overall asymmetrical form, unusual and large corner tower at 46 Murray Street, timber decoration and roughcast render demonstrates a rich and highly original combination of architectural elements and materials which together present a picturesque composition of this architectural style (Criterion E).

Heritage Study/Consultant	Stonnington - City of Stonnington Federation Houses Study, GJM Heritage Pty Ltd, 2017;
Construction dates	1900,
Architect/Designer	Ward & Carleton,
Other Names	44 Murray Street, 46 Murray Street, 42 Murray Street,
Hermes Number	201759
Property Number	

Physical Description 1

The three houses at 42 and 44 & 46 Murray Street, constructed as a group, comprise a single-storey duplex at 42 & 44 Murray Street and one single-storey detached dwelling at 46 Murray Street, set on a corner allotment. The dwellings draw on the Federation style incorporating a number of fine details. No. 46 features diagonal emphasis in plan, and is strongly oriented by its unusual square tower. The dwellings, all constructed in 1910, remain in good condition.

Nos. 42 & 44 Murray Street

The duplex is symmetrically composed and features two dominant street fronting gables, with roughcast render (overpainted) to the gable ends and plain timber bargeboards supported on timber brackets (Figure 3). The duplex is constructed of red brick, with a smooth rendered band (overpainted) at sill level and a moulded dado band (overpainted). The gable roof to no. 44 is clad in interlocking terracotta Marseilles tiles with decorative fern finial, however the roof to no. 42 has been replaced with corrugated iron. The chimneys are red brick with rendered mouldings and unpainted roughcast render tops (Figure 3). The party wall between the dwellings features a smooth rendered coping (overpainted) with simple moulding at the verandah gutter line. The verandahs have corrugated iron roofs supported on turned timber posts with solid timber brackets and decorative arcaded frieze (Figure 3). The verandah floor is raised with encaustic tiles and bluestone edging. Windows are original double hung sashes with bottom panels, and are paired on the front facade. Windows towards the rear have decorative timber aprons with radiating brick voussoir heads (no. 42).

The sites are bounded by modern fences - a timber picket fence to no. 42 and a tall rendered pier and timber picket infill fence to no. 44.

No.46 Murray Street

Designed to be viewed from two street frontages, the north and east elevations of 46 Murray Street feature the majority of the decorative elements. The wall construction is tuckpointed red brick, laid in a stretcher bond with smooth rendered banding at dado level, and a moulded rendered band at sill level (both overpainted). The hip-and-gable roof is clad in slate with terracotta cappings and fern finials (Figure 4). The chimneys are red brick, with rendered mouldings and unpainted roughcast render tops (Figure 4). The northern elevation features a flying gable with exposed rafter tails and timber boards to the eaves and roughcast render infill (overpainted) to the gable end, with a pair of timber casement windows with highlight below. The corner is dominated by a large square tower with a pyramidal slate roof and finial and roughcast walls with timber strapping above a brick base (Figure 5). Two moulded, rendered bands (overpainted) run at both sill level and at the base of the tower. The tower has six-pane arched windows with textured glass (Figure 4). The tower sits above a small return verandah with a corrugated metal roof and supported on turned timber posts, with simple solid brackets and decorative arcaded frieze. A secondary Dutch gable roofed section is located east of the tower, close to the street boundary (Figure 4). The small gablet is ventilated with timber louvres, and the eastern elevation features double hung sash windows with brick voussoir heads. The front door is timber panelled, with large coloured glass windows adjacent on the side and return of the porch. These windows feature decorative timber aprons (Figure 6).

A single-storey section to the rear of the main dwelling comprises a half hip slate roof, with street fronting roughcast gable and sheet metal lean to section. The walls are red brick with a smooth rendered band and small windows. The site is bounded by a modern timber picket fence with spade tops. A modern double carport is located on the south-east boundary, to the rear of the house.

Integrity

The three houses retain a high degree of integrity to the Federation Queen Anne style, in fabric, form and detail. While all three houses have undergone some alterations and additions, these do not diminish the ability to understand and appreciate the dwellings as fine examples of Federation houses.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>