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# ONEGQ (FORMERLY 'BALCOMIE')



1 Golden Quadrant Glen Iris



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## Location

1 Golden Quadrant GLEN IRIS, STONNINGTON CITY

## Municipality

STONNINGTON CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO606

## Heritage Listing

Stonnington City

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## Statement of Significance

Last updated on - January 1, 1900

What is significant?

The Federation house known as 'OneGQ' (formerly 'Balcomie'), 1 Golden Quadrant, Glen Iris, a single-storey dwelling built in 1912 to the design of Robert Haddon.

Elements that contribute to the significance of the place include (but are not limited to):

. The house's original external form, materials and detailing

. The house's high level of integrity to its original design.

Later alterations and additions, such as small additions to the south-east, north-west and rear elevations of the dwelling and the garage at the front of the property, are not significant. The cork oak does not contribute to the significance of the place. The land at the rear of the property is not significant.

How is it significant?

'OneGQ', 1 Golden Quadrant, Glen Iris is of local architectural, aesthetic and historical significance to the City of Stonnington.

Why is it significant?

'OneGQ', 1 Golden Quadrant, Glen Iris is a fine and representative example of a Federation house. Drawing on English sources, it displays typical features of the Federation Arts and Crafts architectural style popular in the first decade of the twentieth century in Glen Iris and across Melbourne more broadly, including a simple form with dominant roof, tall plain rendered chimneys, restrained decorative treatment and the integration of architect-designed craftwork (Criterion D).

'OneGQ', 1 Golden Quadrant, Glen Iris is a well-considered and carefully detailed example of what can broadly be defined as a Federation Arts and Crafts house. The simple design, English in derivation, together with the restrained use of distinctive and architectural elements, including the Haddon-designed wrought iron weather vane, presents a picturesque composition of this architectural style. It is one of a small number of residential buildings that can be attributed to the well-known Australian architect Robert Haddon (Criterion E).

'OneGQ', 1 Golden Quadrant, Glen Iris has strong associations with Robert Haddon, who was a prominent and highly influential Melbourne architect, architectural writer and educator from the early twentieth century until his death in 1929. Haddon was well known and widely recognised for his extensive writing and the application of strong architectural principles in his design work. The application of these principles, and the strong characteristics for which Haddon is recognised, are clearly demonstrated at 'OneGQ' (Criterion H).

Heritage Study/Consultant	Stonnington - City of Stonnington Federation Houses Study, GJM Heritage Pty Ltd, 2017;
Construction dates	1912,
Architect/Designer	Haddon, Robert Joseph,
Hermes Number	201901
Property Number	

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## Physical Description 1

The single-storey detached dwelling at 1 Golden Quadrant, known as 'OneGQ' (formerly 'Balcomie'), is set within a mature garden, with a deep street setback. The Federation Arts & Crafts dwelling is of unusual design, with a number of notable architectural details including timber shingles, roughcast render, half timbering to the smaller gable, leaded window lights and tall, ornate chimneys. The dwelling, constructed in 1912, is in very poor condition.

'OneGQ' has a hipped roof of Marseille tiles with several small gables and four original chimney stacks. The chimneys are tall and finished in roughcast render, with exposed red brick cornice capping and tall tapered terracotta pots (Figure 4). The main chimney fronting the street pierces the secondary gable with the roughcast chimney breast flanked by paired casement windows. This gable is finished in roughcast with timber strap work

(overpainted) and a plain bargeboard. The primary flying gable is supported on timber brackets. The gable end is hung with timber shingles (overpainted) with a plain bargeboard, and a shallow bow window with timber casements is below. It is topped by an original wrought iron weather vane (Figure 5). The base of the walls is weatherboard (overpainted), with roughcast render above a timber dado rail. The central entrance is recessed between the two gable projections. The front door arrangement is tripartite with a timber door with large circular leaded window light, side lights and highlights, all containing leaded panes of figured glass.

A number of small sympathetic additions have been made to the house. It appears that these were generally made soon after initial construction, and they continue the detailing of the original house. They include two rear additions, a small addition to the south-east elevation and another to the north-west elevation and do not impact on the original front facade of the house.

The front garden contains a mature *Quercus suber* (cork oak) and the rear garden contains mature planting, which do not contribute to the significance of the place. The boundary treatment consists of a timber post and rail fence with pickets, and a birch fence to the return. A small garage is located on the western boundary, flanked at the front boundary by modern brick piers.

### Integrity

The house retains a very high degree of integrity to the Federation Arts and Craft style, in fabric, form and detail. While the house has undergone some alterations and additions, these do not diminish the ability to understand and appreciate the place as a fine example of a Federation house.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*