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# DUPLEX



1 & 3 Dixon Street  
Malvern

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## Location

1 & 3 Dixon Street MALVERN, STONNINGTON CITY

## Municipality

STONNINGTON CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO612

## Heritage Listing

Stonnington City

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## Statement of Significance

Last updated on - January 1, 1900

What is significant?

The Federation duplex at 1 & 3 Dixon Street, Malvern, built in 1911.

Elements that contribute to the significance of the place include (but are not limited to):

- . the house's original external form, materials and detailing

. the house's high level of integrity to its original design

Later alterations and additions are not significant.

How is it significant?

1 & 3 Dixon Street, Malvern is of local aesthetic and architectural significance to the City of Stonnington.

Why is it significant?

1 & 3 Dixon Street, Malvern, is an unusual and highly intact duplex built in the Federation Period. The use of mirrored forms with double gables and integrated verandah roofs, along with the use of materials such as timber and roughcast render in a simple manner, are uncommon in a house that broadly demonstrates characteristics of the Federation Arts and Crafts style (Criterion B).

1 & 3 Dixon Street, Malvern, is a well-considered and carefully detailed example of a Federation Arts and Crafts house. The overall symmetrical design with dominant roofs, and timber, roughcast and shingle walling, demonstrates a highly original combination of architectural elements and materials, which together present a picturesque composition of this period (Criterion E).

Heritage Study/Consultant	Stonnington - City of Stonnington Federation Houses Study, GJM Heritage Pty Ltd, 2017;
Construction dates	1911,
Hermes Number	201904
Property Number	

## Physical Description 1

The dwellings at 1 & 3 Dixon Street are a pair of single-storey, semi-detached duplex dwellings within a garden setting. The mirrored dwellings are an unusual symmetrical duplex arrangement that draws broadly on the Federation Arts & Crafts style. Constructed in 1911, the dwellings remain in good condition.

The dwellings are simple rectangular forms with prominent symmetrical gable ends fronting the street and simple chimneys with tapered roughcast render stacks (overpainted) and no ornamentation. The primary gable is stepped, with a secondary, higher gable visible in oblique views. The walls are clad in square edge weatherboards to sill level, with roughcast render (overpainted) above, and the roofs are clad in corrugated sheet metal. The gable ends are defined by simple vertical timber strapping, creating a half-timbered effect, with simple bargeboards. The main roof incorporates the recessed entry porch, with overhanging eaves, which are supported on simple square posts with vertical timber balustrading. The porch is raised above the timber plinth, accessed via timber steps and retains original timber floor boards. Windows are banks of timber casements, with small timber hoods supported on moulded brackets. A second bank of casement windows return on the corner, under the entrance porch with matching hood details. The front doors are three panel timber doors, with glazed panel above and half glazed sidelight.

The site is bounded by a modern timber picket fence (No.1) and a possibly early undulating decorative timber picket fence (No.3) (see Figure 3). Pathways lead to the verandah steps, and the dwellings are set within small front gardens. There are no substantial modern additions to the dwellings, however both have minor outbuildings to the rear that are not visible from the street (see Figure 4).

Integrity

The duplex retains a high degree of integrity to its Federation period of construction, in fabric, form and detail. It is clearly understood and appreciated as a fine example of a Federation duplex.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*