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# HOLLINSHED HOUSE



Snowden Place, 2  
HOLLINSHED HOUSE

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## Location

2 Snowden Place CANTERBURY, BOROONDARA CITY

## Municipality

BOROONDARA CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO692

## Heritage Listing

Boroondara City

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## Statement of Significance

Last updated on - November 19, 2018

What is Significant?

The residence at 2 Snowden Place, Canterbury is significant. It was designed by the noted Australian theatre architect Charles N. Hollinshed as his own residence.

How is it significant?

2 Snowden Place, Canterbury is of local historical, architectural and aesthetic significance to the City of Boroondara.

Why is it significant?

2 Snowden Place (1951) is of historical significance as it is representative of an established pattern of architects designing homes for themselves in the City of Boroondara. This pattern continues today with John Wardle's own house on Kevin Grove in Kew. (Criterion A)

2 Snowden Place is representative of the post-war design ethos, optimism and architectural modernisation pioneered by Robin Boyd. The design features honesty of structure and material, clean lines, deep eaves and an overall sense of innovation in design characteristic of this period. (Criterion D)

The house is also an important work within Hollinshed's oeuvre as it is both a departure from his usual theatre commissions and the style of his residential work, most of which has now been demolished. The dwelling also demonstrates his easy adoption of innovative and contemporary styles. (Criterion H)

Heritage Study/Consultant	Boroondara - Municipal-Wide Heritage Gap Study: Vol. 1 Canterbury, Context, 2018;
Construction dates	1951, 1965, 1970, 1977,
Architect/Designer	Hollinshed, Charles Neville,
Hermes Number	202096
Property Number	

## Physical Description 1

Snowden Place is bordered by Mont Albert Road to the north, Victoria Avenue to the east, Canterbury Road to the south and Monomeath Avenue to the west (refer Figure 139).

Completed in 1951, the Hollinshed residence is a two-storey overpainted, expressed brick house with a flat roof with deep eaves. A first-floor addition to the principal elevation of the residence, atop the existing garage, was completed in 1970 and possesses a skillion roof that adopts the same expressed brick construction and eave depth as that of the original house. Other early additions, located at ground floor level, are located at the rear of the house and are obscured from the street. The original entry porch was enclosed in 1977, to a design by Campbell Thorn, in a complementary manner that reproduces the detailing of the original door, which remains within the porch.

The house retains significant period features which adhere to its initial design in the mid-twentieth century and subsequent extension thereafter, including original fenestration with associated timber framed windows, unpainted rubble stone feature walls and a slate 'crazy-paving' patterned driveway. While the corrugated metal sheet-clad tilt door of the garage does not appear in the 1970 architectural drawings of the house, its industrial design and apparent age is conducive to the period in which the house was constructed and extended.

While the overwhelming majority of the house has been overpainted in a consistent shade of white, this colour complements the expressed stone feature walls and slate-paved driveway of the house visible from Snowden Place. As such, the overall effect of the colour scheme contributes to the cohesiveness of the material palette of the house, with the ability for the original design intent of the house to be continually appreciated despite its sympathetic extension.

Within the grounds, a 10-metre tall, mature *Pyrus nivalis* (Snow Pear) complements views of the property from Snowden Place. Its size and the position of the driveway in relation to it indicates that it was planted relatively

shortly after the construction of the house.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*