
CARRINGTON HALL



832-834 Burke Road,
Camberwell

Location

832-834 Burke Road CAMBERWELL, BOROONDARA CITY

Municipality

BOROONDARA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO712

Heritage Listing

Boroondara City

Statement of Significance

Last updated on - January 30, 2019

What is Significant?

Carrington Hall, at 832-834 Burke Road, Camberwell, a pair of Edwardian-era single-storey semi-detached brick dwellings erected in 1912 by local builder George Simpson.

The celebrated Australian poet Clarence Michael James Dennis (C.J. Dennis) (1876-1938) lived at no. 832 from 1915 until 1917, when it was operating as a boarding house. Under an earlier street numbering regime at that

time the building was known as 107 Burke Road.

How is it significant?

Carrington Hall, at 832-834 Burke Road, Camberwell, is of historical (associational) significance to the City of Boroondara.

Why is it significant?

Carrington Hall, at 832-834 Burke Road, Camberwell, is of historical significance for its association with the notable Australian poet, C.J. Dennis (1876-1938), who was living here from 1915 until 1917. Dennis was living at the house when he submitted the manuscript for *The Songs of the Sentimental Bloke* (1915). *The Bloke*, as it was known, became one of the nation's most popular poems, selling 60,000 copies in its first year. Dennis was also living here when he penned his notable work, *The Moods of Ginger Mick* (1916).

Carrington Hall is significant for its association with the development of Dennis's career as a comic poet. His verse expressed something of the authentic and imperfect Australian character that appealed enormously to audiences of the time and contributed significantly to the development of an Australian nationalist literature. Written in a distinctly Australian colloquial style, dubbed 'larrikinese' it celebrated the irreverent Australian larrikin. *The Bloke*, as it was affectionately known, became the first work of Australian fiction to be made into a feature film (1919); indeed it was considered one of the best films made anywhere before 1920. (Criterion H)

Heritage Study/Consultant	Boroondara - Municipal-Wide Heritage Gap Study: Vol. 2 Camberwell, Context, 2018;
Construction dates	1912,
Hermes Number	202224
Property Number	

Physical Description 1

Description & Integrity

The dwelling at 832 Burke Road comprises the southern half of a semi-detached pair that stands on the south-east corner of Burke and Canterbury roads. It has been designed to resemble a single free-standing villa, with a shared, complex roof form and no visible party wall bisecting the house or its roof. For this reason, it is appropriate to treat the building at 832-834 Burke Road as a single entity.

The building is a representative example of a late Federation Queen Anne villa, with a complex roof form, diagonal plan form, and the use of terracotta roof tiles, red face brick, and rough cast render. The roof has exposed rafter tails and is comprised of a number of hips, with a gabled hip on the north side, and two projecting gables to the north and west (front). The roofline continues over the two front verandahs, one at the north-west corner (no. 834) and the other across the southern half of the west elevation (no. 832). The roof is clad in Marseille-pattern tiles, typical of the era, with ram's horn finials to the gables and gablet. The chimneys have slender red-brick shafts, a moulded cement cornice, and terracotta chimney pots. Each of the dwellings has a small weatherboard lean-to at the rear, which appear to be original.

Walls are of tuckpointed red brick, with roughcast render to the top half of the front gabled bay. It has a canted bay window with timber shingles above and a shingled 'flying gable' at the apex. The windows of the bay are narrow casements with arched leadlights above. There is a similar gable treatment on the north elevation, though the windows are smaller double-hung sashes. There is a large rectangular bay window beneath the verandah of No. 832 with casements and highlights. Along the north elevation (No. 834) there are box-framed windows (sash

and fixed). Both dwellings retain their original front door and surround. Both are high-waisted with two linen-fold panels below, and a segmental arched light above. Both have a high-set sidelight and highlights, with a very wide sidelight retaining leadlight at No. 832.

The most distinctive decorative detail of the building is the timber verandah detail. Each of the two front verandahs has paired heavy tapered posts with built-up capitals. Between the top of each pair is a sheet of timber with a pierced Art Nouveau design. Between the pairs of posts is an arched ladder-back frieze, echoed by the timber balustrade.

The building appears to be highly intact to its built date externally, with no alterations noted. The 2016 sale notice shows that the internal floorplans are largely original, apart from two openings in the party wall, creating a single usable building inside.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>