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# Tahoma



37 Sandown Road Ascot Vale    37 Sandown Road Ascot Vale

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## Location

37 Sandown Road ASCOT VALE, MOONEE VALLEY CITY

## Municipality

MOONEE VALLEY CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO476

## Heritage Listing

Moonee Valley City

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## Statement of Significance

Last updated on - January 1, 1900

What is Significant?

'Tahoma' at 37 Sandown Road, Ascot Vale, is significant. It was built in 1934-35 by local builder Robert John Shaw for owner Robert Walker.

Significant fabric includes the:

- original building form and roof form and fenestrations;

- glazed terracotta roof ties and unpainted chimney;
- unpainted face brick work and smooth rendered walls including clinker and red brick detailing and tuckpointing;
- eaves details;
- gable ends details including scalloped shingles;
- porch details including piers, arch, brick balustrade and planter boxes;
- bow window with scalloped shingles;
- door and window joinery, leaded glass panes; and
- brick front fence and curved concrete pedestrian path

The garage is not significant.

How is it significant?

'Tahoma' at 37 Sandown Road, Ascot Vale, is of local architectural (representative) significance to the City of Moonee Valley.

Why is it significant?

'Tahoma' at 37 Sandown Road, Ascot Vale, is a fine and intact representative example of a late Californian Bungalow with some stylistic influence from neoclassical styles popular at the time. It illustrates characteristic elements of the Californian Bungalow style such as the use of a minor gable to house the front porch, the use of bold brick piers and arch framing the entry, and the contrasting materials, particularly the shingles to the front gable and above the bow window. The stylised Adamesque leadlight windows and the hipped roof and expressed brick quoining show influence from the Georgian Revival style which was popular in the 1930s. (Criterion D)

Heritage Study/Consultant Moonee Valley - Moonee Valley 2017 Heritage Study, Context, 2019;

Construction dates 1934,

Hermes Number 202240

Property Number

## Physical Description 1

37 Sandown Road, Ascot Vale, is a modest interwar brick villa built between 1934 and 1935. Displaying an eclectic mix of characteristics of the period, the residence is best described as a late Californian Bungalow with touches of neoclassical styling. Located on the southern side of Sandown Road the property backs onto a railway line and is in close proximity to both the Melbourne Showgrounds and Flemington Racecourse. The site is almost level.

Constructed in a combination of face brickwork and smooth render finish, the glazed terracotta tiled roof has an almost pyramidal form with a projecting gable to the street and a small skillion at the rear.

The street-facing northern elevation is asymmetrically massed with a dominant entrance porch at its eastern end and a shallow bow window to the west. Tuck-pointed red brickwork creates a solid base to the house. Terminating with a band of alternating red and clinker bricks that simulate supporting brackets, the brickwork creates a wainscot to sill height with smooth rendered walls above. Red face brickwork is used to simulate

quoining at the buildings edges and introduces an almost Georgian Revival touch to the elevation. The bow window sits under the boxed eaves line and is clad with scalloped shingles above head height and brickwork below the sill line. Three double-hung timber-framed windows are set into the bow and have leaded top panes in contrasting frosted and clear glass creating a simple floriated fanlight effect which suggests an Adamesque influence. While early Californian Bungalows often had interior decoration, such as door hardware and ceilings, influenced by Art Nouveau or Arts and Crafts ornament, later examples tended to integrate the delicate neoclassical forms that the Scottish Adams brothers adopted in the eighteenth century from ancient Roman interior decoration.

Sitting under the projecting gable of the roof, the porch is recessed and incorporated into the main building form. The red brick piers, supporting the gable roof, are engaged with the main wall plane of the house. Featuring vertical clinker brick detailing and angled copings before finishing with a rendered cap, the piers support expressed crossbeams that terminate with the bargeboard. Of interest is the subtle detailing of the bargeboard ends that finish with neatly moulded curves. Between the piers a broad arch frames a centrally positioned entrance to the porch. The arch is constructed of smooth rendered brickwork trimmed with clinker bricks, scalloped shingles are used in the top third of the porch gable and match those above the bow window. A brick rendered balustrade is set with original planter boxes. Breaking up the bulk of the wall plane are two small, stylised squares of expressed brickwork.

Under the porch a timber-framed, tripartite, boxed window is supported on four simple brick brackets. Fitted with three double-hung sashes the top panes have leaded glass matching that of the bow window. A name plate is attached to the wall and appears early. The porch floor is poured concrete.

A single red brick chimney penetrates through the eastern plane of the roof and is capped by one projecting brick course.

The east and west elevations are simple in detail. Finished in red brickwork with inset vertical windows this allows the main street elevation to carry the building's eclectic stylism.

The house sits behind a low red brick fence. A header course set on the angle sits above a soldier course of clinker bricks and echoes details found on the house. A concrete driveway runs down the western boundary. Sitting within a simple garden of lawn and shrubs, a curved concrete path leading to the entrance porch appears to survive from an early garden layout.

37 Sandown Road, Ascot Vale, is of very high integrity with very few changes visible to original or early elements of the place. The building remains almost as built and retains its original building form, glazed terracotta roof, face brickwork and smooth render walls and fenestrations to the principal and side elevations.

The integrity of the building is greatly enhanced by the high level of intactness of these main elements, which include unpainted face brickwork details, timber framed windows with leaded top panes, street facing gable with arch leading to a recessed porch, timber shingle detailing, original name plate and original chimney.

The integrity of the place is slightly diminished by the addition of a garage at the rear of the property.

The integrity of the place is enhanced by the low front brick fence and curved concrete front pathway.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*