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# Dinizulu



Ardmillan Rd, 11



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## Location

11 Ardmillan Road MOONEE PONDS, MOONEE VALLEY CITY

## Municipality

MOONEE VALLEY CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO514

## Heritage Listing

Moonee Valley City

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## Statement of Significance

Last updated on - February 4, 2019

What is Significant?

'Dinizulu', at 11 Ardmillan Road, Moonee Ponds, is significant. It was built for jockey Collis James Boyd in 1920-21 along with a six-box stable at the rear. The architect has not been identified.

Significant fabric includes the:

- original building forms and roof forms including verandah, pergola and fenestrations and the unusual roof form combining jerkin-head gables with gablets;
- terracotta roof tiles, ridge cappings and finials;
- original chimneys;
- eaves detailing with exposed rafters and brick brackets;
- pebble faced verandah and pergola pillars;
- unpainted face brick walls with contrasting clinker brickwork;
- window and door joinery and leaded glass window sashes; and
- former stable (now garage).

The low brick front fence, gate posts and high brick wall are not significant.

How is it significant?

11 Ardmillan Road is of local historical and aesthetic significance to the City of Moonee Valley.

Why is it significant?

Historically, 'Dinizulu' illustrates the theme of horse racing, which is particularly important to the municipality. Designed and built for its first owner, jockey Collis Boyd, along with a six-box stable in the rear yard, it illustrates how the homes and small stables of those working in the racing industry were clustered near the many racetracks (in Flemington, Ascot Vale and Moonee Ponds). After the mid-twentieth century, large on-site stables and training complexes were established at the race tracks, rendering the house-stables complex largely obsolete. (Criterion A)

'Dinizulu' is a highly intact and successful bungalow design that is distinguished by its white pebble finish to verandah and pergola piers, a strong Japanese influence seen in the expressed joinery of the roof and pergola, and the highly unusual roof form which combines the picturesque jerkin-head gable with a gablet. The high quality of the house is further visible in details such as the contrasting clinker brick to the gables and corbels beneath the expressed roof purlins, and the windows with square and diamond leadlights to the upper and lower sashes. The presentation of the house is enhanced by the use of the same white pebbles to cap the gate posts and the pair of mature trees native to Norfolk Island, a Norfolk Island Pine and a Norfolk Island Oak in the front garden. (Criterion E)

Heritage Study/Consultant Moonee Valley - Moonee Valley 2017 Heritage Study, Context, 2019;

Construction dates 1920,

Hermes Number 202266

Property Number

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## Physical Description 1

'Dinizulu' at 11 Ardmillan Road, Moonee Ponds, an interwar red brick California Bungalow, sits on a corner block at the south-western corner of Ardmillan Road and Mantell Street. Wide residential streets with nature strips on either side. The east side of the intersection is slightly elevated, so the street has a wide view down the west of Ardmillan Road. With two street frontages, the main elevation of the bungalow is facing Ardmillan Road. The

single-storey dwelling has a setback from Ardmillan Road, almost in line with other properties in that block, and a slight setback from Mantell Street. A garage fronts Mantell Street at the south end of the property. This appears to be the five-box stable, later a garage, mentioned in the history. 'Dinizulu' has a lower-roof rear extension to the south elevation.

'Dinizulu' is distinguished by the bold use of large white river pebbles both in supporting elements and as a decorative feature, which is an outstanding design element, rare in a local and state-wide context. Pillars finished with white pebbles support the verandah porch and timber pergola whose beams penetrate the brick walls; the gateposts are also topped with matching pebbles for their capping.

The roof has a main hipped form with subsidiary projecting gables on the east, north and west, featured with an unusual broken jerkin-head ends with small gablets on the top. Both the main and the low-pitch gabled verandah roofs are terracotta tile clad. The terracotta ridge capping and finials are intact. Under the eaves are exposed rafter beams with projecting ends. 'Dinizulu' has three roughcast-finished concrete chimneys, one of which near the Mantell Street boundary has lost its top half. Under both gable ends, the brick wall has contrasting clinker brick detailing to the top sections, in line with the lower ends of the jerkinhead roofline. The clinker bricks are pointed in darker mortar, and the lower parts have been recently repointed in a brighter shade.

On the Mantell Street (east) elevation, there is a square bay window with leaded glass and exaggerated cantilevered awning. Another bay window is under the verandah, and the entrance is half glazed timber door with sidelights. The leading of the upper window sashes has small rectangular panes, while the lower sashes are in a diamond pattern, echoed in the small window to the north east.

Connecting the entrance porch and the main gate is an S-shape footpath in the front garden and there is another (recent) wooden gate from Mantell Street. The front garden boasts a Norfolk Island pine (*Araucaria hetrophylla*) and a Norfolk Island oak (*Lagunaria pattersonii*), presumably planted as a pair after 1945. The two principal frontages are bordered with low red brick fence with contrasting dark brown brick capping at the top with the exception of the main gateposts; these brick fences may be later than the date of the residence, but they are highly sympathetic. The rear (south) half of residence and backyard is surrounded by higher brick wall, possibly dating from recent years.

At the rear of the property is a red brick structure with wide timber ledged double doors that open directly onto the Mantell Street footpath. It is a simple structure, with the gabled roof hidden behind a stepped parapet, and the double doors below a concrete lintel. The only ornament to its front facade is a cross made of projecting bricks in a darker shade of red on the parapet. The materials and ledged doors appear to be of the same age as the house, and this structure is far larger than a 1920s garage, indicating that it was built as Collis Boyd's stable.

11 Ardmillan Road, Moonee Ponds, is of very high integrity with very few changes visible to original or early elements of the place. The building retains its original building forms and roof form, verandah and pergola, and fenestration.

The integrity of the building is greatly enhanced by the high level of intactness of these main elements, which include details such as the original chimneys, roof ridge finials, eaves detailing with exposed rafters and brick brackets, pebble-faced verandah and pergola pillars, window and door joinery, leaded glass window panels, and the unpainted face brick walls.

The integrity of the place is enhanced by the former stables at the rear of the property.

The integrity of the place is slightly diminished by the recent high brick fence along the side boundary to Mantell Street.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*