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# House



52 Hedderwick Street  
Essendon

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## Location

52 Hedderwick Street ESSENDON, MOONEE VALLEY CITY

## Municipality

MOONEE VALLEY CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO491

## Heritage Listing

Moonee Valley City

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## Statement of Significance

Last updated on - February 4, 2019

What is Significant?

The house at 52 Hedderwick Street, Essendon, is significant. It was built in 1933 for Harold and Margaret Lycett.

Significant fabric includes the:

original building form and roof form which extends over the porte-cochere and verandah;

tiled roof and tiled window hood, original chimneys;

weatherboard cladding;

entry porch of rendered brick with face brick detailing with evidence of tuckpointing;

jerkin head gable end;

verandah and porte-cochere details including brick balustrade with inlaid panel, simple brick piers and pre-cast concrete columns; and

door and window joinery and leaded glass panels to principal window sashes.

The eastern extension of the porte-cochere, covered rear alfresco area, side verandah, garage and front fence are not significant.

How is it significant?

52 Hedderwick Street, Essendon, is of local aesthetic significance to the City of Moonee Valley.

Why is it significant?

The house at 52 Hedderwick Street, Essendon, is of aesthetic significance for its unusual combination of the features of a number of popular interwar styles. Its basic form is that of a 1930s Californian Bungalow, pairing a tiled hipped roof with a projecting front gable, and a front verandah supported on dwarf columns with a brick balustrade. The hipped roof is distinguished from typical examples by its sweeping horizontal lines, created by the continuation of the roof over the front verandah and the porte-cochere beside it. The projecting front gable is in a picturesque medieval jerkin-head form. These two elements serve as a backdrop for the striking rendered and parapeted front porch, suggesting a stylised version of the typical arched parapeted form seen on the facade of most Spanish Mission houses. The porch is decorated with exposed brickwork details including a horseshoe arch with toothed brick pattern, implied quoining and an inverted triangle pattern at the top. While highly eclectic, the resultant design is successful and picturesque. (Criterion E)

Heritage Study/Consultant Moonee Valley - Moonee Valley 2017 Heritage Study, Context, 2019;

Hermes Number 202276

Property Number

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## Physical Description 1

52 Hedderwick Street, Essendon, is a large interwar bungalow, derivative of earlier Californian Bungalows but with a striking infusion of Art Deco elements alongside more simple Old English stylistic features in the dominant brick entry porch. The hipped roof form provides another dominant note, sweeping down over the verandah and unusually incorporating an original porte-cochere to the side. The residence is located in a modest suburban street in a residential area with generous nature strips, although 52 now abuts a large new dwelling to the north (which sits on the corner of Monica Street).

52 Hedderwick Street, Essendon, has a typical bungalow form, with a central front door, projecting room to the (south) side beneath a jerkin-head roof, and the principal room facing onto and sheltered by a deep verandah. The roof is of unglazed orange terracotta tiles with the simple high-pitched form providing a short central ridge, a small hipped section over the rear wing, and the main front slope extends down over the verandah and porte-cochere, terminating in the north in a small gable. Elsewhere metal roofs and translucent sheeting cover the rear extensions of the carport and building, including more recent additions to the rear.

A simply detailed brick chimney, with an economical arrangement of brick headers forming a capping, remains to the southern side of the residence. The projecting bay has a jerkin-headed gable with tile-clad window awning supported on simply detailed, curved timber brackets. The walls of the residence are of weatherboard with a half-timbered effect to the main projecting gable.

The entry porch is of rendered brick, with dark red/brown bricks (formerly tuckpointed, with some pointing remaining) providing a striking contrast in lining to an unusual horseshoe arch (over the entry), simple implied quoins, and a central decorative pediment feature of toothed brick pattern (echoing the toothed effect of the horseshoe arch). The porch extends through the line of the verandah, again providing contrast by the introduction of a vertical element in a predominantly horizontal facade composition. The verandah has a solid balustrade of face brick incorporating a blue brick panel laid in herringbone pattern; the verandah terminates in simple brick piers that support precast concrete columns, square in section, fluted on the faces, and detailed with greatly simplified classical bases and capitals. The principal windows to the facade are double hung sashes, enlivened with simple leaded glass to the upper sashes.

52 Hedderwick Street, Essendon, is of high integrity with very few changes visible to original or early elements of the place. The building retains its original building form, main tiled roof form extending over the porte-cochere and verandah, projecting jerkin-head front gable, face brick and cement rendered porches, weatherboard-clad walls, windows and front door.

The integrity of the building is enhanced by the high level of intactness of these main elements, which include details such as the original chimneys, tiled roof and window hood, unpainted face brick details (such as tapestry brick highlights), and leaded glass panels to principal window sashes.

The integrity of the building is slightly diminished by the extension to the rear of the porte-cochere, although the work is discreet and does not obscure any important original elements of the house.

The integrity of the place is slightly diminished by the eastern extension of the carport, covered rear alfresco area, discreet side verandah, and garage (which appears to be a larger replacement of the original one), although these elements are either screened by the original building form of the house or are hardly visible from the street.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*