

BRETT HOUSE



Brett House exterior.jpg

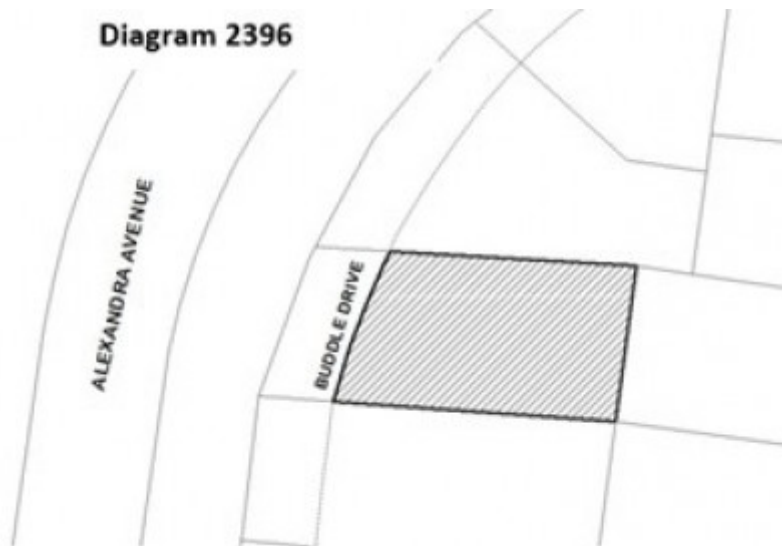


Diagram 2396



Brett House exterior.jpg

Location

3 BUDDLE DRIVE TOORAK, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Registered

Victorian Heritage Register (VHR) Number

H2396

VHR Registration

January 30, 2020

Heritage Listing

Victorian Heritage Register

Statement of Significance

Last updated on - January 1, 1900

What is significant?

The Brett House including all of the residence (interior and exterior) and 1950s finishes, fixtures and fittings including the crazy-paved porch at the front door. The car port to the rear was added at a later date and is not significant.

How is it significant?

The Brett House is of architectural significance to the State of Victoria. It satisfies the following criterion for inclusion in the Victorian Heritage Register:

Criterion D

Importance in demonstrating the principal characteristics of a class of cultural places and objects.

Why is it significant?

The Brett House is significant at the State level for the following reasons:

The Brett House is architecturally significant as a notable example of a post-war Modernist residence. It is fine and intact and displays a range of characteristics that are typical of the class, including its compact size, restrained design, rectilinear form, connection to the outdoors and highlighting of timber joinery and brickwork in the interior. The Brett House is notable for its distinctive Modernist interpretation of the Georgian Revival home and demonstrates the skilful combination of both influences in the house's design. It was designed by Robin Boyd, one of Australia's most prominent and influential architects and architectural writers. It displays the skilful response of a renowned architect to client requirements for a domestic commission and is a fine example of an architect designed home from the era. It is highly intact, including to the interior which retains much high quality original timber joinery, finishes and other original features. [Criterion D]

Permit Exemptions

General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below.

Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

Specific Exemptions:

It should be noted that Permit Exemptions can be granted at the time of registration (under s.38 of the Heritage Act). Permit Exemptions can also be applied for and granted after registration (under s.92 of the Heritage Act).

Under s.38 of the *Heritage Act 2017* the Executive Director may include in his recommendation categories of works or activities which may be carried out in relation to the place or object without the need for a permit under Part 5 of the Act. The Executive Director must not make a recommendation for any categories of works or activities if he considers that the works or activities may harm the cultural heritage significance of the place or object. The following permit exemptions are not considered to cause harm to the cultural heritage significance of the Brett House.

General Condition 1

All exempted alterations are to be planned and carried out in a manner which prevents damage to the fabric of the registered place or object.

General Condition 2

Should it become apparent during further inspection or the carrying out of works that original or previously hidden or inaccessible details of the place or object are revealed which relate to the significance of the place or object, then the exemption covering such works shall cease and Heritage Victoria shall be notified as soon as possible.

General Condition 3

All works should ideally be informed by a Conservation Management Plan prepared for the place. The Executive Director is not bound by any Conservation Management Plan, and permits still must be obtained for works

suggested in any Conservation Management Plan.

General Condition 4

Nothing in this determination prevents the Heritage Council from amending or rescinding all or any of the permit exemptions.

General Condition 5

Nothing in this determination exempts owners or their agents from the responsibility to seek relevant planning or building permits from the relevant responsible authority, where applicable.

Specific Permit Exemptions

RESIDENCE

General

- Minor patching, repair and maintenance which replaces like with like without large-scale removal of or damage to the existing fabric or the large-scale introduction of new materials. Repairs must maximise protection and retention of fabric and include the conservation of existing details or elements. Any new materials used for repair must not exacerbate the decay of existing fabric due to chemical incompatibility obscure existing fabric or limit access to existing fabric for future maintenance.
- Repairs and maintenance to heating and air conditioning services.
- Emergency building stabilisation (including propping) necessary to secure safety where a site feature has been irreparably damaged or destabilised and represents a safety risk.

Exterior

- Removal of extraneous items such as pipe work, wiring, antennae and aerials.
- Localised repairs to roof to prevent ingress of water.
- Painting of previously painted surfaces provided that preparation or painting does not remove all evidence of the original paint.

Interior

- Painting of previously painted walls and ceilings provided that preparation or painting does not remove evidence of all original paint schemes (no currently unpainted surfaces are to be painted).
- Installation, removal or replacement of non-original floor coverings.
- Installation, removal or replacement of non-original curtains and other window furnishings.
- Installation, removal or replacement of devices for hanging artworks and the like.
- Works to maintain or refurbish existing bathrooms, including installing new appliances, retiling and the like.
- Installation, removal or replacement of electrical wiring provided that all new wiring is fully concealed and any original light switches or power outlets are retained in-situ.
- Removal of stairlift and making good.

CAR PORT

All works specified for the Residence, plus:

- All works to the interior.
- Removal.

LANDSCAPE

- The processes of gardening, including mowing, pruning, disease and weed control, maintenance to care for existing plants and planting of new plants.

- Subsurface works involving the installation, removal or replacement of watering and drainage systems or services.
- Works and activities associated with the management of possums and vermin.
- Maintenance and care of trees and removal or pruning of dead or dangerous trees to maintain safety.
- Maintenance and repair of existing paving and other hard landscaping elements, like for like.
- Maintenance and repair of existing fences and gates.

Theme

6. Building towns cities and the garden state

Construction dates	1955,
Architect/Designer	Boyd, Robin,
Heritage Act Categories	Registered place,
Hermes Number	202505
Property Number	

History

Post-war domestic architecture

By the mid-1950s, after a period of post-war austerity, the Victorian economy was recovering and a building boom was underway. This occurred in tandem with cultural developments in a many creative fields. This was influenced by pre- and post-war European immigration and also by Australian born artists, architects, and designers seeking to create a modern Australian identity. In architecture, various forms of modern architecture were being adopted. These experiments were eloquently explored in the design of new private homes. Approaches to domestic living were changing, with a new casualness and positivity expressing itself through open plan living. Design increasingly responded to the Australian landscape and climate, with outdoors and indoors increasingly integrated. Innovative design and construction approaches were being explored by people like Robin Boyd, Roy Grounds, Peter McIntyre, Kevin Borland and Neil Clerehan. Many of these figures published widely and their ideas became both influential and fashionable, achieving a widespread popularity that has left a lasting legacy on Victoria's built environment.

Grounds, Romberg and Boyd

Roy Grounds, Frederick Romberg and Robin Boyd established a joint practice in 1953. They quickly built a reputation as one of the most innovative architectural practices in Australia. Despite establishing the practice in an effort to gain larger commissions, domestic projects formed a substantial proportion of the firm's work. Many of the practice's domestic commissions were fine and creative designs. Larger commissions did follow, and designs for the ETA Factory (VHR H1916), The Black Dolphin Motor Inn in Merimbula and the Australian Academy of Science Building in Canberra were produced. The partnership dissolved in 1962 after the departure of Grounds to work on the Victorian Arts Centre and National Gallery of Victoria. Although the partnership was relatively short lived, it was an influential convergence of three of the era's best architects.

Robin Boyd

Robin Boyd trained in architecture at Melbourne Technical College and Melbourne University before becoming an assistant to Roy Grounds. He maintained an involvement in architectural interests while serving during World War II. In 1946, Boyd became Director of the Small Homes Service. He founded his own practice in 1947 and began designing a series of innovative family homes, including his own. Between 1953-62 he worked as part of Grounds, Romberg and Boyd, concentrating on the firm's domestic commissions. He published extensively and influentially throughout his professional life and developed a national and international profile. He was a key exponent of progressive modern architecture and design to the Australian context.

The Brett House

Sheila and Alan Brett acquired the newly subdivided site on Buddle Drive in 1954 on their move to Melbourne from Adelaide. The Brett's commissioned Boyd to design the new house for the site. Georgian Revival was a popular style in the suburb, and the Brett's called on Boyd to design them a Modern reinterpretation of Georgian house. The house was constructed by Clissolds of South Melbourne. As it turned out, the Brett family resided in the house for a relatively brief period. In October 1959, the property was offered for sale by auction and purchased by businessman Kingsley Allen. In November 1960, the Brett House came up for auction again. The new owners, Mina and Nevill Dixon, carried out minor changes such as replacing the looped chain to the balcony with the current balustrade. The property was purchased by sculptor and writer, Ken Scarlett, and his wife Marian in 1978. They still reside in the property at the time of writing [2019].

Transition, no. 38, special issue on Robin Boyd (1992)

Clerehen, Neil "Robin Boyd", Australian Dictionary of Biography <http://adb.anu.edu.au/biography/boyd-robin-gerard-9560>

Goad, Philip (2009) Melbourne Architecture

Goad, Philip and Willis, Julie (2012) Encyclopedia of Australian Architecture

Hudson, Nicholas and McEwan, Peter (1986) That's Our House: A History of Housing in Victoria

London, Geoffrey et al (2017) 150 An Unfinished Experiment in Living

Built Heritage, Nomination document

Extent of Registration

NOTICE OF REGISTRATION

As Executive Director for the purpose of the **Heritage Act 2017**, I give notice under section 53 that the Victorian Heritage Register is amended by including a place in the Heritage Register:

Number: H2396

Category: Registered Place

Place: Brett House

Location: 3 Buddle Drive, Toorak

Municipality: City of Stonnington

All of the place shown hatched on Diagram 2396 encompassing part of Lot 4 on Lodged Plan 30417

30 January 2020

STEVEN AVERY

Executive Director

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>