

---

## YMCA, later Hibernian Club



76 Ryrie Street, Geelong

---

### Location

76 Ryrie Street, GEELONG VIC 3220 - Property No 217547

### Municipality

GREATER GEELONG CITY

### Level of significance

Incl in HO area indiv sig

### Heritage Overlay Numbers

HO1637

HO1115

### Heritage Listing

Greater Geelong City

---

### Statement of Significance

Last updated on -

B Listed - Regional Significance

Historically, on a site rich in successive layers of Geelong's church-based benevolent movements, the building itself retains evidence of the latter development periods, each inter-contributory but the YMCA being the most obvious.

Architecturally, the upper facade is a near complete example of Renaissance revival commercial architecture and provides a context for the later but similar examples to the east, with their more mannered detailing on the same trabeated base.

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City Urban Conservation Study, Volume 4(a), Helen Lardner, 1995;
Heritage Act Categories	Registered place,
Hermes Number	20465
Property Number	

---

## Physical Description 1

Shown in 1917 panorama as the Strand Picture Theatre, the components of the building are revealed from the aerial viewpoint. The two shops materialize as raised monitor roofs giving light to the ground floor below while the high gabled roof of the hall rises behind as a separate building. The street verandah is also shown with an arch at the hall entrance point.

Today the three-part brick (painted) and cemented facade, with its raised arched entablature, provide the major period expression of the building viewed in the street at eye-level. Under the new canopy, 72 Ryrie Street has retained its shopfront providing a guide to what 76 looked like and, with its stout six-panel door pair, an indication of the entrance doors which once opened to the hall behind (74).

Facade ornament includes the parapet entablature, guilloche-pattern balustrading and rusticated pilasters with pedimented tops which divide the facade. A central pediment, at first-floor level further marks the hall entrance over the former verandah arch.

Inside most of the two shop interiors have been replaced or obscured while an Edwardian staircase perhaps marks the conversion of the hall for the Sun Cinema. Otherwise some decorative plaster survives in the upper level of the hall behind.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*