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# Queen's Head Hotel



97-99 Ryrie Street, Geelong

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## Location

97-99 Ryrie Street, GEELONG VIC 3220 - Property No 217570

## Municipality

GREATER GEELONG CITY

## Level of significance

Incl in HO area indiv sig

## Heritage Overlay Numbers

HO1637

HO1119

## Heritage Listing

Greater Geelong City

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## Statement of Significance

Last updated on -

C Listed - Local Significance

### STATEMENT OF SIGNIFICANCE

The hotel building at 97-99 Ryrie Street, Geelong, has significance as a reasonably intact example of the interwar Art Deco/Modern style. Built originally in 1852 and with alterations in c.1938, the two storey building has a long

history as a hotel building and continues to serve this purpose today.

The hotel building at 97-99 Ryrie Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of an interwar Art Deco/Modern style. These qualities include the streamlined rectilinear wall plane that is accentuated by the emphatic stepped vertical brick articulation at the western end, three bayed first floor composition of window openings, projecting flat first floor window head with parallel line motif on the ends, austere parapet line, portal opening now blocked up, and the projecting cantilevered verandah that also has parallel line motifs on its ends. Other intact or appropriate qualities include the double ground floor doorway opening with smoothly rusticated and curved corner, ground floor window and door openings, hipped roof form behind the parapet with lapped galvanised corrugated iron roof cladding, and the rear two storey 19th century hipped roof wings with galvanised corrugated iron roof cladding, brick wall construction and timber framed double hung windows.

The hotel building at 97-99 Ryrie Street is historically significant at a LOCAL level. It is associated with commercial and hotel developments in Geelong from the mid 19th century and during the interwar c.1920s1940s until the present day. In particular, this building has associations with John Olive, original owner in c.1852-54 when a Queens Head Hotel was known at this location. The current building exterior survives from the interwar 1920s1940s period.

Overall, the hotel building at 97-99 Ryrie Street is of LOCAL significance.

## References

References Reports and Drainage Plans, Barwon Water profits system, 1918, 1960, 1972, 1995.

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Investigator, Journal of the Geelong Historical Society, December, 1982, Geelong Historical Records Centre.

Morrow, W.J., and Wynd, I., Geelong Hotels and their Licences, 1996, Geelong Historical Records Centre.

Heritage Study/Consultant	Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002;
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Heritage Act Categories	Registered place,
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Hermes Number	20488
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Property Number	
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## Physical Description 1

The hotel building, 9799 Ryrie Street, Geelong, forms part of the central Geelong commercial area. This two storey, painted brick, interwar Art Deco/Modern styled building is characterised by a streamlined rectilinear wall plane that is accentuated by the emphatic stepped vertical brick articulation at the western end, typical of the style. The three bayed first floor composition of window openings is early, but the timber framed windows appear to have been introduced. The projecting flat first floor window head with parallel line motif on the ends balances the strong vertical element of the stepped brickwork, as does the austere parapet line and the projecting cantilevered verandah that also has parallel line motifs on its ends. There is also an early portal window at the east end on the first floor that has been blocked up. The ground floor has an early double doorway opening with smoothly rusticated and curved corner at the western end, but the timber framed windows and aluminium framed and glazed door form the bulk of the ground floor have been introduced. The "Wild Westcoast Saloon" signage above the first floor windows and on the projecting verandah have been appropriately introduced, but the recent banner over the windows is inappropriate. Behind the front parapet is a hipped roof form clad in lapped galvanised corrugated iron. There are also some rear two storey brick wings with hipped roof forms in galvanised steel. These wings have early timber framed double hung windows.

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