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## Market (former Burns Saleyards)



100 Ryrie Street, Geelong

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### Location

100 Ryrie Street, GEELONG VIC 3220 - Property No 217572

### Municipality

GREATER GEELONG CITY

### Level of significance

Incl in HO area indiv sig

### Heritage Overlay Numbers

HO1637

HO218

### Heritage Listing

Greater Geelong City

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### Statement of Significance

Last updated on -

C Listed - Local Significance

#### STATEMENT OF SIGNIFICANCE

Historically, as a market place it has the prominence of a public building frequented by many over its many years of operation and as a use-type (privately owned market hall) it has become rare.

Architecturally, it is individually significant and one of a significant pair by the architect, William Cleverdon, also part of the city's best period commercial streetscape.

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City Urban Conservation Study, Volume 4(a), Helen Lardner, 1995;
Heritage Act Categories	Registered place,
Hermes Number	20490
Property Number	

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## Physical Description 1

Pictured in 1918, the market has changed little by comparison, since its erection: changes being predictably at ground level. Composed, like Harvey Dann, as two red brick pedimented bays either side of the main entrance bay, this building, because of its function, had a more dramatic ground-level than Harvey Dann, with a tall carriage-way (adorned with decorative iron gates) providing the main axis of the composition. However, the mixed ship, office and market use also provided for an unusually diverse ground-level, with a timber-framed shopfront at its eastern end (equipped with an iron street verandah), the carriage-way main entrance, a typical office section (with architraved window openings), and finally, another timber-framed shopfront which, because of Brownhill's printing business, had painted glass.

Segment-arch windows at first floor level differ in width to lend a central emphasis, each pair centred on a gabled 'balustraded' parapet bay above. Of particular note is the central raised entablature and its pressed cement 'SALEYARDS RYRIE STRET' message, also the glazed tiles used to augment the facade's emphasis on natural finishes, (brick, cement and terra-cotta) after the prevailing Arts & Crafts manner. Internally, iron trusses support an impressive vaulted space, created in the 1880s, over the former stockyards.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*