
Attached Houses

Location

248 Barkly Street and 250 Barkly Street BRUNSWICK, MORELAND CITY

Municipality

MERRI-BEK CITY

Level of significance

Recommended for Heritage Overlay

Heritage Overlay Numbers

HO548

Heritage Listing

Merri-bek City

Statement of Significance

Last updated on - January 1, 1900

What is significant?

The houses at 248 & 250 Barkly Street Brunswick are significant. The form of the detached Edwardian era dwellings is significant, along with the corner bay windows and Art Nouveau detailing. The fences, rear additions, non-original fixtures and current colour scheme are not significant.

How is it significant?

The houses are of local aesthetic significance to the City of Moreland.

Why is it significant?

The houses have aesthetic significance as intact, semi-detached Edwardian era dwellings which retain their overall form at the front and many key original features. Notable features which contribute towards this aesthetic value include the unusual yet appealing arrangement of the corner bay windows under the gable eaves and the Art Nouveau touches in the pressed metal. (Criterion E)

Heritage Study/Consultant Moreland Heritage Nominations Study, Extent Heritage, 2022;

Hermes Number 206386

Property Number

Physical Description 1

The site consists of two single-storey, semi-detached Federation Queen Anne style dwellings with unusual facades with Art Nouveau touches and atypical fenestration arrangements. The facades mirror each other symmetrically, each consisting of a curved timber bay style windows located on the corner, red face-brick, rendered lintels and window sills, double-hung sash timber windows towards the centre and decorative barge boards on the two projecting gables featuring a subtle scalloped pattern and timber finials. The front section of roof is gabled with corrugated metal and the rear section is in hipped with corrugated metal. Each dwelling contains a single face-brick chimney with terracotta pots. The front facade includes rudimentary art nouveau styling, such as pressed metal flora motif above bay windows. The main entrances are located on the side (east and west) elevations, framed by decorative timber porches. Window lintels are rendered and painted white.

The dwellings have a contemporary black and white colour scheme which contrasts sharply with the face brick. As an indication, the *Colour schemes for old Australian Houses* book states that the types of colours you would expect for an unpainted Edwardian house would be Golden Brown (414) for the base course and mouldings to chimneys, Light Buff (358) for architraves, verandah posts and brackets and barge boards, Pale Cream (4052) to gable end panels, and Dark Crimson (452) for other trim details (Evans, Lucas & Stapleton 1984, 84). This does not represent the full list of colours outlined in the book, but rather, provides an overview of the approach. Note: all colours are based on British Standards 2260 and 381c.

A driveway to the east of No. 248 provides access to a recent double storey rear extension clearly visible from the street, broadly in keeping with the form of existing building and readable as a contemporary intervention yet adding considerably to the bulk. Other recent modifications include a brick fence and driveway gate. They have very minimal plantings to the front yards which are fairly recent additions.

The dwelling pair face a large shopping centre called Barkly Square. Barkly Street is a wide thoroughfare with a medium strip of mature native plantings. Both dwellings are in a good condition, having undergone regular maintenance work and possibly renovations in recent years in relation to the development at the rear of the site.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>