
Residence



347-349 Ryrie Street

Location

347-349 Ryrie Street, GEELONG VIC 3220 - Property No 217770

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1639

HO1141

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

Significant

C Listed - Local Significance

STATEMENT OF SIGNIFICANCE

The house at 349-349A Ryrie Street, Geelong, has significance as a relatively intact example of the Victorian Eclectic style. Built in 1885 to a design by A.J. Derrick and Co. for the Geelong Town Councillor, Frederick Orchard, the house appears to be in good condition when viewed from the street. The house at 349-349A Ryrie Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of a Victorian Eclectic style. These qualities include the main hipped roof form, together with minor symmetrically arranged gables on the Ryrie Street facade, rear hipped roof forms that project at the side, and the return concave verandah that encircles the front portion of the building. Other intact or appropriate qualities include the predominantly symmetrical composition, single storey height, unpainted brick wall construction, slate roof tile cladding for the main roofs, red painted galvanised corrugated iron for the verandah roof, unpainted polychrome brick chimneys with incised panels and projecting cornices, narrow eaves with paired timber brackets and decorative panels between, cast iron verandah columns with decorative capitals, cast iron verandah valances and brackets, central projecting gabled verandah portico with elaborate cast iron gable infill, front central timber framed doorway with four panelled timber door and sidelights and highlights, timber framed double hung windows, and the polychrome wall construction as shown in the cream brick quoinwork and horizontal bands. The front boundary hedge also contributes to the significance of the place. The house at 349-349A Ryrie Street is historically significant at a LOCAL level. It is associated with residential developments in Geelong in the second half of the 19th century. In particular, this house has associations with Frederick Orchard, Geelong Town Councillor and original owner who instigated construction in 1885. The house also has associations with the Geelong architectural firm, A.J. Derrick and Co. There are further associations with the Geelong Friendly Societies Dispensary Trustees (Geelong Friendly Societies Medical Association) and with a number of Geelong's surgeons including Thomas Woodcock George, and George Richard Cotton who operated the Geelong Friendly Societies Medical Association surgery from this location in the 1920s. Overall, the house at 349-349A Ryrie Street is of LOCAL significance.

Heritage Study/Consultant	Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002; Geelong City Fringe Heritage Area Review, RBA Architects + Conservation Consultants, 2018;
Hermes Number	20642
Property Number	

Physical Description 1

The house at 349-349A Ryrie Street, is set on a typically-sized allotment at the corner of Ryrie and Fitzroy Streets. The front comprises grassed areas and some perimeter plantings and is bound by a random rubble stone and wire fence, and mature hedge that are approximately 1300 mm high. The symmetrical, single storey, unpainted brick, Victorian Eclectic styled house is characterised by a main hipped roof form, together with minor symmetrically arranged gables on the Ryrie Street facade, rear hipped roof forms that project at the side, and a return concave verandah that encircles the front portion of the building. There is also a rear flat roofed introduced wing that projects at the side. The main roof forms are clad in early slate tiles, with the return verandah having early painted red galvanised corrugated iron roof cladding. Early unpainted polychrome brick chimneys with incised panels and projecting cornices adorn the roofline. Narrow overhangs with paired timber brackets and decorative panels between are features of the eaves. A particular early feature of the design is the encircling verandah. It is supported by early cast iron columns with decorative capitals and is also decorated by cast iron valances and brackets, and a central projecting gabled verandah portico with elaborate cast iron gable infill. The timber and glazed infill towards the rear at the side has been introduced. The symmetrical composition is accentuated at the front by the early central timber framed doorway and the flanking paired, timber framed double hung windows. The central doorway has an early four panelled timber door with sidelights and highlights. Another early decorative feature of the design is polychrome construction as shown in the cream brick quoinwork and horizontal bands.

Physical Description 2

Largely intact villa to front part, elaborately detailed with polychrome brick (including chimneys & banding), hipped roof clad in slate. Symmetrical composition including two projecting gabled bays to front with decorative timber to gable ends, brackets to eaves. Return concave verandah with central portico, cast iron frieze, timber deck & fluted columns with capitals, timber sash windows with sandstone sills, panelled timber door with barley twist pilasters, sidelights & highlight.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>