
Misso House



Misso House, 104 Kilby Road
Kew East

Location

104 Kilby Road KEW EAST, BOROONDARA CITY

Municipality

BOROONDARA CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO832

Heritage Listing

Boroondara City

Statement of Significance

Last updated on - November 17, 2021

What is Significant?

The residence at 104 Kilby Road, Kew East, constructed in 1961 to a design by Chas H Lacey & Associates (Boileau, Henderson & Lodge), is significant.

How is it significant?

104 Kilby Road, Kew East, is of local historical, architectural and aesthetic significance to the City of Boroondara.

Why is it significant?

104 Kilby Road is important in demonstrating the significant phase of architect-designed residential suburban infill in the 'new areas' of Boroondara, such as Studley Park and Kew East during the 1950s and '60s, illustrating the general sense of optimism and aspiration to modernism in the area at the time. (Criterion A)

The house represents the incorporation of expressive structural experimentation into aspirational modernist homes adapted for the general public. (Criterion D)

104 Kilby Road demonstrates aesthetic characteristics of a domestication of the optimistic structural functionalism of the Melbourne School style. Aesthetic characteristics are similar to other Melbourne School houses and include considered glazing details, standard materials and expressed, lightweight structural elements. (Criterion E)

Heritage Study/Consultant	Boroondara - Municipal-Wide Heritage Gap Study Volume 5: Kew East and Mont Albert, Context, 2018;
Construction dates	1961,
Architect/Designer	Public Works Department,
Hermes Number	208308
Property Number	

Physical Description 1

The subject property is located within that part of Kew East bordered by Kilby Road to the north and Westbrook, Cadow and Strathalbyn streets to the east, south and west respectively. Facing Kilby Road to the north; the property adjoins the neighbouring residences at 102 and 106 Kilby Road to the west and east respectively.

The subject property is a white painted brick, three-bedroom home with two living areas, study, kitchen, bathroom, and an attached workshop in the Melbourne Regional style. A large front garden area separates the house from the street and provides a modest garden setting for the home. To the rear of the site are two small shed outbuildings and a generous sized garden.

The layout of the house appears to have altered very little since its original design, according to real estate material from 2002. The I-shaped plan is still evident with minor alterations evident at the carport to the west side which was partially filled in to form a workshop. A roof was added to the verandah to the east, although this appears to have been subsequently removed.

The layout of the house efficiently centralises service spaces to the central, narrower portion of the house with living areas to each end. This allows the living spaces and bedrooms to take advantage of the best garden views and access to light. One bedroom with ensuite bathroom is in this central area, with access to the east verandah.

Recent site photos show that alterations to the front facade have removed some original features, although the home retains its post-war modernist aesthetic. Notable alterations are the removal of the slender columns, verandah screen and steps. The cream bricks are now painted white, matching the window frames and fascia board. The dark timber soffit lining boards are unaltered and appear to continue inside the house to form the interior ceiling lining. Despite being painted white the bond pattern detail of the bricks is still evident at the base of the shallow verandah, at the wall to the carport and the front facade.

Recent alterations could be easily reversed and do not significantly detract from the legibility of the original design intent and post-war modernist aesthetic. Overall, the house appears to be in good condition and is substantially

intact with a good level of integrity.

It appears that the workshop addition behind the carport has been removed. There is no rear wall to the carport which is open to the rear garden, as per the original drawings. Plans show that the workshop is enclosed with a door to the south, this arrangement has been removed. The verandah indicated on the 2002 plan has also been removed.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>