
Cukierman Residence



Cukierman Residence, 29
Leura Grove Hawthorn East

Location

29 Leura Grove, HAWTHORN EAST, BOROONDARA CITY

Municipality

BOROONDARA CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO857

Heritage Listing

Boroondara City

Statement of Significance

Last updated on - May 30, 2022

What is significant?

The Cukierman residence, low walls and brick planters, at 29 Leura Grove, Hawthorn East is significant to the City of Boroondara. Designed by Bridge, Hayden & Associates (attributed to Anthony Hayden) and constructed c1966, the two-storey brick dwelling is expressed as a single elevated horizontal form, with recessed lower level.

How is it significant?

The Cukierman residence is of local architectural and aesthetic significance to the City of Boroondara.

Why is it significant?

The Cukierman residence is a notable and well-preserved example of late twentieth-century domestic architecture, designed for and by post war immigrants. Designed for its suburban setting, the articulation of massing and facade details has been well considered and executed with elements characteristic of emigre architects work. The residence is an intact example of the work of architectural practice Bridge, Hayden & Associates (and attributed to Anthony Hayden) who specialised in the mid-scale commercial and factory sector from the 1950s to the 1970s throughout Melbourne. The residence is a highly notable example of their single-dwelling residential work. (Criterion D)

The residence derives its aesthetic appeal from its unusual and striking architectural composition with references to the International Style. Interest is created through the floating curved massed form fronting the street and subtle but evocative detailing of materials. The horizontal articulation of the window sets with their green mosaic tiled spandrel panels is applied with effect. Slender circular columns support the raised form, creating an open undercroft, and the use of textured cream brick is continued in the landscaping elements such as the low walls and planters. (Criteria E)

Heritage Study/Consultant	Boroondara - Municipal-Wide Heritage Gap Study Volume 6: Hawthorn East, Context, 2018;
Construction dates	1966,
Architect/Designer	Bridge, Hayden & Associates,
Hermes Number	208882
Property Number	

Physical Description 1

Description & Integrity

The subject building is a double-storey late twentieth-century residence, with references to the International Style and with an open undercroft on the ground level and single-storey form 'floating' above. Located towards the front of the elongated site, the address is on the northern side of the street with the site gently sloping away and a steeper drop towards the middle of the site. The front setback is modestly landscaped with the residence built near to both the east and west site boundaries. The curved upper level presents as an evocative faux-floating curved form with a 'featurist' and highly textural material palette.

On a single plane, the flat metal deck roof consists of a curved and cut-away rectilinear shape, with deep eaves to all elevations. The timber fascia, complete with timber batten eaves, wraps the roof creating a clear horizontal element to the primary street frontage which appears to be two small skylights servicing the first-floor bathroom and kitchen.

The primary street elevation has been given particular attention with regards to form, articulation and materiality. The first floor appears as a strong horizontal form, floating above the carport and held up by pilotis across its length. The ground floor entrance is set back within the carport and is the single feature of the ground floor recess. The white painted concrete floor slab of the first floor reiterates the horizontality of the eaves fascia. The curved facade is bookended with textured cream brick walls with a set of seven window sets between. The window sets are comprised of two centred vertical windows with horizontal window above and green mosaic tiled spandrel section below, a subdued yet evocative element of 'featurism'. The rough brick utilised on the street facade is continued on the remaining elevations, as is the window detailing to the eastern elevation. The cut-away in the form on the western elevation creates a light well through the use of more extensive glazing.

As the building stretches away from the street, the slope of the site is addressed through utilising lower heights for the carport at the front, with minimal program past the entry on this level and the living and sleeping spaces located upstairs.

Landscaping to the front setback includes an established hedge with stone surrounds and a low rough faced brick wall running adjacent to the carport and similar treated raised garden bed planters aligning with curved facade, both elements of which support the steel columns for the first floor. Located at the rear of the site and visible from the street, is a remnant tree from the original 'Shorland' private gardens.

Few later changes to site have been made, however they include a storage shed and a swimming pool (BP 6721 & 7018). Overall the building is highly intact and in original condition, with no evidence of external alterations to the original design apparent.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>