# Residence



5 Verner St, Geelong South

### Location

5 Verner Street, GEELONG SOUTH VIC 3220 - Property No 218763

## Municipality

GREATER GEELONG CITY

# Level of significance

Incl in HO area indiv sig

### **Heritage Overlay Numbers**

HO1641

# **Heritage Listing**

Greater Geelong City

**Statement of Significance** 

Last updated on -

C Listed - Local Significance

STATEMENT OF SIGNIFICANCE:

The house at 5 Verner Street, Geelong, has significance as a reasonably intact example of the Late Victorian Italianate style that is unusual for Geelong, particularly with the timber joinery wall cladding simulating ashlar masonry. This house was built in 1891-92 and is in good condition when viewed from the street.

The house at 5 Verner Street is architecturally significant at a LOCAL level. Although slightly altered, the house still demonstrates original design qualities of a Late Victorian Italianate style. These qualities include the recessed hipped roof form, together with a projecting conical bay and flat roofed arcuated loggia, which project towards the street frontage, bullnosed return verandah, and the rear hipped roofed wings that project at the sides. Other intact or appropriate qualities include the timber joinery wall cladding simulating ashlar masonry, horizontal weatherboard wall cladding for the side and rear walls, galvanised corrugated iron roof cladding, four rendered brick chimneys with projecting cornices, narrow eaves with paired decorative timber brackets and paterae between, arched window openings on the projecting bay and loggia that also have moulded stringcourses and rectangular panelling, timber framed double hung windows, timber framed doorways, timber and glazed side door, cast iron finials and the timber verandah columns.

The house at 5 Verner Street is historically significant at a LOCAL level. It is associated with residential developments in Geelong in the late 19th century. In particular the house has associations with Edgar Julien, saddler and original owner, who had it built in 1891-92. It remained in Julien's ownership for many years until the 1940s.

Overall, the house at 5 Verner Street is of LOCAL significance.

#### **REFERENCES**:

Drainage Plans and Reports, 1920, 1960, Barwon Water Profis System, City of Greater Geelong. Rate Certificate, 1985, City of Greater Geelong. Voters' Roll, Barwon Ward, 1992, Geelong Historical Records Centre. Sands & McDougall Directory of Victoria, 1920, Geelong Historical Records Centre. Sands & McDougall Directory of Geelong, 1972, Geelong Historical Records Centre. Sands & McDougall "Invicta" Geelong Directory, 1968. Geelong Historical Records Centre. Geelong City Rate Books, Barwon Ward, 1885-1960, Geelong Historical Records Centre. Morrow, W., "Index to the Geelong Advertiser", 1888, Geelong Historical Records Centre.

Heritage Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002;

Hermes Number 20963

Property Number

# **Physical Description 1**

#### DESCRIPTION:

The house at 5 Verner Street, Geelong, is set on a narrow allotment and has a front setback of approximately 4-5 m. The front garden consists of perimeter flower beds and central lawned areas. The front is bound by an introduced timber post and rail, and woven wire fence, approximately 1200 mm high.

The asymmetrical, single storey, timber, Late Victorian Italianate styled house is characterised by a recessed hipped roof form, together with a projecting conical bay and flat roofed arcuated loggia, which project towards the street frontage. There is also a bullnosed return verandah that projects towards the front and side. At the rear are hipped roofed wings that project at the sides. These roof forms are clad in galvanised corrugated iron, overpainted dark red. Four rendered brick chimneys with projecting cornices adorn the roofline. Narrow

overhangs with paired decorative timber brackets (and paterae between) are features of the eaves.

An early decorative feature of the design is the timber joinery simulating ashlar masonry construction at the front. The joinery emphasises the arched window openings on the projecting bay and loggia, which also have moulded stringcourses and rectangular panelling. All the windows at the front are early, being timber framed and double hung.

The return verandah is supported by introduced square timber columns with moulded capitals. A recent timber valance forms another decorative feature.

Within the loggia is an early timber framed doorway, while there is another early timber and glazed door at the side. The side and rear walls are clad in horizontal weatherboards.

The cast iron finials at the apexes of the roof ridgelines form another early decorative feature.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <a href="http://planningschemes.dpcd.vic.gov.au/">http://planningschemes.dpcd.vic.gov.au/</a>