

## 14-16 Clee Street, McKINNON



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### Location

14-16 CLEE STREET MCKINNON, GLEN EIRA CITY

### Municipality

GLEN EIRA CITY

### Level of significance

Incl in HO area indiv sig

### Heritage Overlay Numbers

## Heritage Listing

Glen Eira City

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### Statement of Significance

Last updated on - October 5, 2023

#### What is significant?

The house at 14-16 Clee Street, McKinnon, is a flat-roofed post-WW2 modernist house starkly expressed as a glass-fronted box-like volume that, occupying a sloping site, incorporates an undercroft carport to one side, where the land falls away. The house was erected in 1962-63 for a Polish businessman and his wife, and was designed by the compatriot husband-and-wife architectural partnership of Holgar & Holgar.

The significant fabric is defined as the exterior of the entire house, and the detached cabana that was later designed for the original owners, by architect Theodore Berman.

#### How is it significant?

The house satisfies the following criteria for inclusion on the heritage overlay schedule to the City of Glen Eira planning scheme:

- Criterion E: Importance in exhibiting particular aesthetic characteristics.
- Criterion H: Special association with the life or works of a person, or groups of persons, of importance in our history.

#### Why is it significant?

The house is aesthetically significant as an exceptional example of high-end modernist residential architecture of the early 1960s. Built across a sloping site, the house is boldly articulated as a stark rectilinear volume that appears to hover above the ground at one end, incorporating an undercroft carport. With its bold massing, broad eaves and continuous window wall, it represents a particularly confident distillation of European Modernism. It must also be considered as a truly authentic example, being designed by Polish-born architects for a well-heeled compatriot couple who would have been familiar with such progressive architecture in pre-war Europe. (Criterion E)

The house is historically and architecturally significant for associations with the Polish-born husband-and-wife architectural partnership of Holgar & Holgar, which was notably active in Caulfield and environs in the 1960s, '70s and '80s. Dating from 1962, this house was one of the partnership's first major private residential commissions in what is now the City of Glen Eira after their prize-winning scheme for the Herald Ideal Home (moved to Bentleigh after being displayed at the 1957 Ideal Home Show) that prompted the couple to commence private practice. A grand and luxurious residence for a successful Polish-born manufacturer, this house was the first of many such palatial houses that Holgar & Holgar would design in the study area (invariably, for similarly well-off emigre clients) over the next quarter-century. With at least twenty examples recorded in the former City of Caulfield, this house stands out as the only in the former City of Moorabbin (excluding the couple's Herald Ideal Home in Bentleigh East, which technically predates the formalised partnership of Holgar & Holgar). (Criterion H)

### Theme

#### 6. Building towns cities and the garden state

Heritage Study/Consultant	City of Glen Eira Post-war and Hidden Gems Heritage Review, Built Heritage Pty Ltd, 2020;
Hermes Number	210174

Property Number

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*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*