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## 'Warrain' Residence



56 Western Beach.JPG

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### Location

56 Western Beach, GEELONG VIC 3220 - Property No 219099

### Municipality

GREATER GEELONG CITY

### Level of significance

Incl in HO area indiv sig

### Heritage Overlay Numbers

HO1188

HO2018

### Heritage Listing

Greater Geelong City

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### Statement of Significance

Last updated on - December 6, 2018

Significant

Previously C Listed - Local Significance

STATEMENT OF SIGNIFICANCE

The house known as "Warrain" at 56 Western Beach, Geelong, has significance as an intact and unusual example of the Victorian Italianate style. Built in 1888 for John Martin to a design by the Geelong architect, GS Jackson, the house appears to be in good condition when viewed from the street.

"Warrain" at 56 Western Beach is architecturally significant at a LOCAL level. It demonstrates original design qualities of a Victorian Italianate style. These qualities include the recessed and stepped hipped roof forms, together with the bay window have a conical roof that projects towards the street frontage and a return bullnosed verandah that projects towards the front and side. Other intact or appropriate qualities include the asymmetrical composition, single storey height, slate roof cladding, galvanised corrugated iron verandah roof cladding, tuckpointed brick wall construction, rendered brick chimneys with projecting dentillated cornices and decorative modillions, narrow eaves with paired worked timber brackets and roundels between, timber framed double hung windows (including the bay window and tripartite window under the verandah), front timber framed doorway with four panelled timber door and sidelights and highlights, cast iron Corinthian verandah columns, cast iron verandah brackets and valances, cream brick quoinwork about the building corners and openings, and the rear unpainted red brick chimney with a multi-corbelled top. The mature tree at the front also contributes to the significance of the place.

"Warrain" at 56 Western Beach is historically significant at a LOCAL level. It is associated with residential developments in Geelong in the late 19th century. In particular, this house has associations with John James Martin, timber merchant and original owner who instigated construction in 1888-89. The house had been designed by the Geelong architect JS Jackson and was originally called "Marevideo". It took the name "Warrain" from second owner, George Holden or his son, Arthur, in the early 20th Century.

Overall, "Warrain" at 56 Western Beach is of LOCAL significance.

## References

References D. Rowe, Architecture of Geelong 1860-1900 B. Arch. Thesis, Deakin University, 1991. Reports and Drainage Plans, Barwon Water profis system, 1982. Sands amp McDougalls Directory of Geelong, 1972, Geelong Historical Records Centre. Sands amp McDougalls quotInvictaquot Geelong Directory, 1968, Geelong Historical Records Centre. Geelong City Council Rate Books Villamanta Ward, 1888-1960, Geelong Historical Records Centre. Town Plan of Geelong 1881, Geelong Historical Records Centre. Ball, G.J., Shadows on the Wall, 1983, Geelong Historical Records Centre. Morrow, W.J., Index to the Geelong Advertiser, 1888-1900, Geelong Historical Records Centre. Land Title search APP8681, Land Titles Office, Marland House, Bourke St., Melbourne. Dr David Rowe Authentic Heritage Services Pty Ltd File No. 1188 Page

Heritage Study/Consultant Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002;

Hermes Number 21149

Property Number

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## Physical Description 1

### Description

The house known as "Warrain", 56 Western Beach, Geelong, is set on a long narrow allotment with a modest setback and narrow side setbacks. The front comprises a brick path with flanking grassed areas, perimeter garden beds and a mature tree. There is no front fence.

The asymmetrical, single storey, unpainted brick and tuckpointed, Victorian Italianate styled house is characterised by recessed and stepped hipped roof forms, together with a bay window and its conical roof that projects towards the street frontage and a return bullnosed verandah that projects towards the front and side. The

main roof forms are clad in early slate tiles, while the verandah is clad in early galvanised corrugated iron. Early rendered brick chimneys with projecting dentillated cornices and decorative modillions adorn the roofline. Narrow overhangs with paired worked timber brackets and roundels between are features of the eaves.

A feature of the design is the projecting window bay with early timber framed double hung windows. The other timber framed double hung windows (including the front tripartite window under the verandah) are also early, as is the timber framed front doorway with a four panelled timber door and sidelights and highlights.

Early decorative features of the design include the cast iron verandah columns with Corinthian capitals and the cast iron valances and brackets, together with the cream brick quoinwork about the building corners and openings.

At the rear of the building is another early unpainted brick chimney with a multi-corbelled top.

## **Physical Description 2**

Largely intact, bi-chrome brick (with diaper quoining & tuck pointing), hipped roof clad in slate with elaborate rendered chimneys having curved tops, projecting cornice & brackets. Faceted bay to facade, cornice with rosettes & paired timber brackets. Return bullnose verandah with cast iron frieze & round columns with capitals. Timber sash windows (tripartite to verandah), panelled timber door with sidelights & highlights.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*