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## **Shops (street frontage to a depth of 5 metres, and eastern wall to a depth of 5 metres)**



206 Ryrie Street, Geelong -  
Shops.JPG

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### **Location**

212 Ryrie Street, GEELONG VIC 3220 - Property No 302606

### **Municipality**

GREATER GEELONG CITY

### **Level of significance**

Incl in HO area indiv sig

### **Heritage Overlay Numbers**

HO1637

HO1129

### **Heritage Listing**

Greater Geelong City

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### **Statement of Significance**

Last updated on -

C Listed - Local Significance

Architecturally, a typical commercial elevation for the period, but of interest for it boasts of clear-span office spaces (atypical) and the greater multi-use scheme, of which it was the first stage. It is of interest as the work of the architects who also designed the notable Eastern Beach first stage.

Historically, the church's multi-use scheme proposed is of interest for its seemingly benevolent approach to property development where cheap housing (flats) was to be provided in stage two (never carried out), presumably to be paid for by stage one. The site is of further interest as once being part of the land granted for church use and occupied over a long period by the Wesleyan Sunday School.

Heritage Study/Consultant	Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study, Volume 4(a), Helen Lardner, 1995; Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986;
Hermes Number	21859
Property Number	

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## Physical Description 1

Where the Sunday School once stood, at the rear of these shops, is now vacant land but, in 1927, when the development was planned, it stood hardly two metres from the rear wall.

True to the architect's intention, the upper facade has a cement finish (now painted over), pressed cement detailing in the form of panels and cartouches, and an overall trabeated pattern with symmetry about a central arched serlian motif and a raised parapet entablature. Wrought iron balustrading emulates a balconette just above the canopy.

Compared, for example, with the Masonic Hall 9q.v.) in Gheringhap Street (similar period), it is far more restrained in the same Modern Classical revival. The upper-level windows are still multi paned with borders and the shop windows below are relatively complete, particularly the lead-light transome lights which extend over the doorway of 214 and along the passage to the office entry at 216.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*