
33 Uvadale Grove



City of Kew Urban
Conservation Study 1988

Location

33 Uvadale Grove KEW, Boroondara City

Municipality

BOROONDARA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO198

HO142

Heritage Listing

Boroondara City

Statement of Significance

Last updated on -

HO142 Barrington Avenue Precinct, Kew

Barrington Avenue Precinct, Kew, is an area of heritage significance for the following reasons:

- There is a concentration of graded buildings of high quality design in the area.

- The area features predominantly Federation and interwar building stock, reflecting the strength of Kew's development in these years, and has a high level of integrity. It stands as the leading concentration of Kew housing from these combined periods.
- The area features generally well preserved basalt kerbing, grading and bitumen footpath surfacing in the streets, on their original pattern, and a large number of mature street trees and private gardens.
- The area complements the historical and architectural significance of the Boroondara Cemetery adjacent to it, and the design of Victoria Park adjoining it.

Heritage Study/Consultant	Boroondara - City of Kew Urban Conservation Study, Pru Sanderson Design Pty Ltd, 1988;
Hermes Number	22318
Property Number	

Physical Description 1

The design of this house was very heavily influenced by Nicholls's long association with the office of Walter Burley Griffin; Nicholls having been in charge of Griffin's Melbourne office from 1924 until 1932[2] The house is clad in roughcast render and its overall massing is a combination of cubes. It is two storeyed, with the height of the second floor having been reduced by it being set into the hip roof. There is an emphasis on horizontality across the house, through the *use* of very wide eaves with strongly defined edges delineated with box gutters. The eaves act as a continuation of the wall treatment with the roughcast returning under the eave soffit, In its decorative treatment, the house reflects the type of Art Deco practiced by Griffin, in the geometricized leadlight windows, while Griffin's influence is also apparent in the planter boxes that nestle next to the ground floor.

References --

1 Information provided by the present owners of the house

2 D.L. Johnson *The Architecture of Walter Burley Griffin*, Macmillan, 1977, p.109

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>