
Whitty House (former Glencara)



City of Kew Urban
Conservation Study 1988

Location

6 Studley Park Road KEW, Boroondara City

Municipality

BOROONDARA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO223

HO143

Heritage Listing

Boroondara City

Statement of Significance

Last updated on -

What is significant?

The former 'Glencara' (now Whitty House), at 6 Studley Park Road, Kew, which is a two-storey Italianate mansion of 1908-09 with an arcaded verandah and an Art-Nouveau parapet to the tower above the main entrance. The architect is believed to be Leonard J Flannagan, who designed it for owner Charles Bonyngue Kelly, then a draper of Smith Street, Collingwood. Kelly named the house 'Glencara' and let it upon its completion to Auguste de Bavay, a Belgian-born brewer, chemist, bacteriologist and metallurgist who formed Amalgamated Zinc (de Bavay's) Ltd. that same year. Bavay then owned the house from 1911 until his death in 1944. It has been owned by Villa Maria since 1961. The outbuildings (stables, garage and men's room) at the north-west corner of the site are also significant.

How is it significant?

The former 'Glencara' is of local historical and aesthetic significance to the City of Boroondara.

Why is it significant?

Historically, the former 'Glencara' is of significance as one of the key mansions to have been built in Kew, and aesthetically for the landmark value it holds in this high part of Studley Park Road. (Criteria A and E)

Heritage Study/Consultant	Boroondara - Balwyn Road Residential Heritage Study Review, RBA Architects & Conservation Consultants, 2006;
Architect/Designer	Flanagan, Leo J,
Other Names	Whitty House (former Glencara),
Hermes Number	22331
Property Number	

Physical Description 1

Documentary evidence records that in 1900 Theodore Kitchen, manufacturer, was the first occupant of this ten-roomed brick house[2], owned at that date by John Bee[3]. The initial N.A.V. for the property was £80[4]. By 1903 the building was known as 'Torwood'[5]. The building was rather old fashioned for its time, with the design being substantially Italianate with an arcaded verandah, a canted bay window and heavily bracketed eaves line. In contrast to these and more typical of its date, is the Art Nouveau-inspired parapet to the tower. Despite a somewhat incongruous design, the house stands as one of the key mansions along Studley Park Road.

References --

1 City of Kew, Rate Books, 1900

2 *ibid.*

3 *ibid.*

4 *ibid.*

5 M.M.B.W., 'Plan of Kew - 1352', Scale: 40 feet to 1 inch, July 1903

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>