

---

# Ivy Grange



City of Kew Urban  
Conservation Study 1988

---

## Location

3 Malmsbury Street KEW, Boroondara City

## Municipality

BOROONDARA CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO92

## Heritage Listing

Boroondara City

---

## Statement of Significance

Last updated on -

'Ivy Grange' is of significance as a house that was built and owned by the prominent architect Charles Vickers, at an early stage of Kew's development, and for having been very sympathetically added to by prominent architects since. The use of basalt combined with cream brick is unusual and enhances the significance.

Heritage Study/Consultant	Boroondara - City of Kew Urban Conservation Study, Pru Sanderson Design Pty Ltd, 1988;
Architect/Designer	Vickers, Charles, Crouch & Wilson, Reed Henderson & Smart,
Hermes Number	22350
Property Number	

## Physical Description 1

Rate Book evidence records that by 1870 Charles Vickers, architect, was the occupier of this house, having an N.A.V. at that date of £110 [5], although it is apparent that the house was in fact built by 1864, from the date set in the brickwork above the main door. In 1873 the property was purchased by David Beath, a merchant, [6] and it was in the following year that the house was first recorded as 'Ivy Grange'[7]. Beath was a deeply religious man and was a foundation member of both the Congregational and the Presbyterian (the Church of Scotland) Churches of Kew [8]. He added, probably the tower wing [9], to the house in 1877 when architects Crouch and Wilson called tenders in that year 'for the erection of bluestone additions to (a) villa at Kew, for Davis Beath Esq.' [10] The house was again added to in 1885 by the leading firm Reed, Henderson and Smart. For a number of years in the 1920s 'Ivy Grange' was used as a private mental hospital and is currently a guest house [11].

Despite having had three leading architect/architectural firms associated with the building, they have all had regard for each others work and have kept to the combination of rock faced basalt construction with cream brick detailing such as to the window openings and chimneys. The three storeyed tower has a stepped parapet in cream brick, and in a manner consistent with Beath's background, is Scottish in reference. The entrances have fine timber porches, the gothic styling of which is reflected in the pointed window openings. The current use is incompatible with this building and the interior has been very unsympathetically altered, while some of the external basalt and brickwork walls have been painted over.

### References --

1 This date is set in the brickwork above the main doorway.

2 City of Kew, Rate Books, 1862 and 1870

3 Architects' Index, University of Melbourne

4 ibid.

5 City of Kew, Rate Books, 1870

6 ibid., 1873

7 ibid., 1874

8 Rogers, D., *A History of Kew*, pp.122-123

9 ibid.

10 Architects' Index

11 Rogers, D , *Lovely Old Homes of Kew*, p.12

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*