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# HOUSE AT 116-122 Old Warrandyte Road

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## Location

116-122 Old Warrandyte Road DONVALE, Manningham City

## Municipality

MANNINGHAM CITY

## Level of significance

Recommended for Heritage Overlay

## Heritage Listing

Manningham City

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## Statement of Significance

Last updated on -

What is Significant?

The house, comprising both the 1958 section designed by William Adamson and Associates and the 1970 addition designed by Geoffrey Trewenack, and the garden designed by Gordon Ford with alterations by Barry Dowling, at 116-122 Old Warrandyte Road, Donvale.

How is it Significant?

The house and garden at 116-122 Old Warrandyte Road, Donvale are of local historic and aesthetic significance to Manningham City.

Why is it Significant?

The house and garden at 116-122 Old Warrandyte Road, Donvale are of historic significance as a representative example of the development of a distinctive Victorian Modern style as first described by Robin Boyd. It is especially notable as an example that includes both a house and complementary garden. It is significant for its associations with the architect Geoffrey Trewenack, and the garden designer, Gordon Ford. (RNE criteria A.4, B.2, D.2, and H.1)

The house and garden at 116-122 Old Warrandyte Road, Donvale are of local aesthetic significance as a representative example of the Victorian Modern style as described by Robin Boyd. The house is typical of its style, while the garden contains many elements that are emblematic of Ford's style including the careful use and placement of rocks, and the use of native trees in a naturalistic layout. (RNE criteria E.1)

Heritage Study/Consultant Manningham - Manningham Heritage Study Review, Context Pty Ltd, 2006;

Hermes Number 22509

Property Number

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## Historical Australian Themes

Local Themes

7.06 - Houses of the 1940s-50s

### Physical Description 1

This house at 116-122 Old Warrandyte Road, Donvale comprises the original 1958 building and a 1970 brick extension. The 1958 section at the front is a flat roofed timber house with timber 'window walls' to the front elevation. To the side and rear are the 1970 brick extensions.

The house is situated at the end of a gravel driveway with four large *Pinus Radiata* at its terminus (possibly from an earlier alignment). The drive is lined by an Australian native woodland style mix of spotted gums (*Eucalyptus maculata*), She oak (*Casuarina* sp.) and other trees. The garden surrounding the house is in a native woodland style that is typical of Gordon Ford's work. It contains a small lily pond set into the lower part of the rise on the north side of the drive which acts as key viewpoint. This is planted around the outer northern arc with Australian native trees and shrubs. In front of the house there is a small rockery with steps of fieldstone/boulders and small native shrubs. Ford's skill is evident as it is hard to discern where his landscaping ends and the natural bushland begins. There are also a number of remnant fruit trees from an earlier orchard scattered throughout the site.

The timber house and cottage, and the former quarry reputedly on the property (identified by Richard Peterson in 1994) could not be located.

### Physical Conditions

Condition Fair

### Integrity

Integrity Altered - minor modificati

### Physical Description 2

Threats Deterioration

### Physical Description 3

Key elements

Garden

Group of buildings

Tree(s)

## **Physical Description 4**

Associations

Geoffrey Trewenick, Gordon Ford

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*