
MEG HENDERSON HOUSE



22583 Meg Henderson
House - 232 Greenslopes
Drive, Templestowe

Location

232 Greenslopes Drive TEMPLESTOWE, Manningham City

Municipality

MANNINGHAM CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO73

Heritage Listing

Manningham City

Statement of Significance

Last updated on -

What is Significant?

The house and garden, both designed by Meg Henderson for her own use in.1960, at 232 Greenslopes Drive, Lower Templestowe.

How is it Significant?

The Meg Henderson House is of local historic and aesthetic significance to Manningham City. It is also of potential State significance.

Why is it Significant?

Historically, it is significant as a rare and early example of the house and garden designed by a female architect, Meg Henderson, and demonstrates the innovative architecture that flourished in the Templestowe area in the post-war period. (RNE criteria A.4 & H.1)

Aesthetically, it is significant as a very fine domestic design and a quintessential expression of its time. It is integrated into and floating above its site with great skill: the garden design contributes crucially to this characteristic. With its neighbour, 1 Fran Court (house and garden by the same architect) it forms a complete composition.

Heritage Study/Consultant Manningham - Manningham Heritage Study Review, Context Pty Ltd, 2006;

Hermes Number 22583

Property Number

Historical Australian Themes

Local Themes

8.02 - Architects

Physical Description 1

A low profile pavilion house comprising a main wing and carport wing set at an angle and carefully integrated into the native landscape setting. The house has a shallow pitched gable roof with wide eaves. There are large areas of glazing and walls of a light coloured brick with sections of timber panelling. The house is anchored on its west side by a broad chimney of random rubble Warrandyte stone. On the east side of the house, a cantilevered balcony with a timber board balustrade projects out over the sloping ground.

The adjoining house and garden at 1 Fran Court were designed by the same architect c.1964 in a manner that is intended to complement this house.

There are no direct comparisons in Templestowe. Richard Neutra's Californian houses are probably relevant (eg. the Sydney R. Troxell house, Los Angeles, c1960), and the houses of Chancellor & Patrick in Melbourne, and those of Phyllis Murphy. There is probably some Japanese influence via Robin Boyd.

Physical Conditions

Condition Excellent

Integrity

Integrity Intact

Physical Description 2

Threats None apparent

Physical Description 3

Key elements

Building

Garden

Physical Description 4

Associations

Meg Henderson

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>