
HOUSE AT 50 Mahoney Street

Location

50 Mahoney Street TEMPLESTOWE, Manningham City

Municipality

MANNINGHAM CITY

Level of significance

Recommended for Heritage Overlay

Heritage Listing

Manningham City

Statement of Significance

Last updated on -

What is Significant?

The house, designed by John & Phyllis Murphy and constructed in 1952, and the surrounding garden and mature Eucalypts at 50 Mahoney Street, Templestowe.

How is it Significant?

The house and garden at 50 Mahoney Street, Templestowe is of local historic and aesthetic significance to Manningham City.

Why is it Significant?

The house at 50 Mahoney Street, Templestowe has historic significance as one of the first houses designed by the important architectural practice of John and Phyllis Murphy. It is one of the earliest examples of the post-war Modernist style in a residential building in the study area. (RNE criteria A.4, D.2 and H.1)

The house at 50 Mahoney Street, Templestowe has aesthetic (architectural) significance as a fine and very intact example of an early Modernist house, which is complemented by carefully landscaped grounds that feature some fine specimens of Eucalypts. The skill evident in the design of this house demonstrates the development of the Murphy practice when compared to the earlier Murphy house at 23 Rosa Street. (RNE criteria E.1)

Heritage Study/Consultant Manningham - Manningham Heritage Study Review, Context Pty Ltd, 2006;

Hermes Number 22593

Property Number

Historical Australian Themes

Local Themes

8.02 - Architects

Physical Description 1

The house at 50 Mahoney Street, Templestowe is elevated and set well back on the block. It comprises a rectangular pavilion with a skillion roof overall. It has Indian Red stained timber cladding and white painted window frames of highlight awning sashes over picture windows. The single red brick rectangular chimney is internal. The skillion extends at right as a carport. At left, it abuts a low-pitch gabled breezeway with corrugated translucent roofing, extending at left as a separate pavilion.

The house is set in well-maintained gardens, which are notable for a number of mature Eucalypts.

A rubble local stone wall retains the front terrace. There are mature eucalypts (possibly E.

citriodora) beside open lawn at front, which overlooks the river valley (and Orwell, the property that is directly opposite). As stipulated in the original design brief (see History), there is no front fence.

COMPARATIVE EXAMPLES This compares with the more simple house at 23 Rosa Street, Lower Templestowe, which was designed by John and Phyllis Murphy in 1950.

Physical Conditions

Condition Excellent

Integrity

Integrity Intact

Physical Description 2

Threats None apparent

Physical Description 3

Key elements

Building

Garden

Tree(s)

Physical Description 4

Associations

John & Phyllis Murphy

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>