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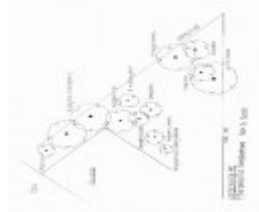
# Ardenholm



Manningham Heritage Garden & Significant Tree Study 2006



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## Location

9 Serpells Road TEMPLESTOWE, Manningham City

## Municipality

MANNINGHAM CITY

## Level of significance

Not Recommended

## Heritage Listing

Manningham City

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## Statement of Significance

Last updated on -

"Ardenholm" at 9 Serpells Road, Templestowe is of local significance. It is significant for being designed by Edna Walling and for being one of the earliest of the gardens designed as part of the native garden movement. Due to the sub-division of the property a number of individual trees are all that remain of the original gardens, with these being the only significant elements.

Heritage Study/Consultant

Manningham - Heritage Garden & Significant Tree Study - Stage 2, John Patrick Pty Ltd, 2006;

Hermes Number 22918

Property Number

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## Physical Conditions

**Owner:** Mr. Ian Richards

History:

**Original owner:** McKeller family owned the property at the time of the garden design.

**House -Designed By:** N/A

**Built by:** N/A

**Date:** N/A

**Additions (date)** N/A

**Garden -Designed By:** Edna Walling

**Built by:** Original owner to Walling plan

**Date:** 1951-52

**Additions (date, designer & type):** Original garden sub-divided

**Notes** - Edna Walling was commissioned by the McKeller family in the 1950s to produce a bush garden, due to this type of garden being perceived to be of low maintenance. Walling was considered to be the premier designer of bush gardens in Victoria at the time, and one of the few designers who would use Australian Native Plants in a suburban context. The commission of "Ardenholm" came during a time when Walling was using native plants almost exclusively, although this was some time before the native plant movement took hold.

The McKellers had some difficulties implementing Walling's plan, and although it was fully implemented, some plants had to be shipped from interstate due to their scarcity. There was also much criticism of the designs close planting, although the garden did eventually fulfil the design brief and create a naturalistic style garden.

Source: T.Dixon and J. Churchill, *The Vision of Edna Walling*, Bloomings Books 1998

Garden Style:

Australian Native

Bush

Other

**Other:** Edna Walling native garden

Category of Significance:

Significant role in pattern of history

Associated with (or designed by) historical figure

**Level of Significance:** Local

Main Elements:

Trees

Other

**Other:** A number of original trees from the Edna Walling design remain

**Other:** None

**Garden Plantings:** One *Acacia sp.*, one *Allocasuarina cunninghamiana*, two *Eucalyptus bicostata*, one *Eucalyptus melliodora*, one *Melaleuca stypheloides*, one *Angophora costata*, one *Eucalyptus cornuta* and one other *Eucalyptus sp.*

Condition & Integrity:

Disturbed or damaged

**Notes:** Remnant trees remain from the original garden, which has since been sub-divided.

**Recorded by:** Susan Tallon

**Date:** 2003

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*