

MURROA HOMESTEAD COMPLEX



23216 Murroa Buckley s
Swamp 0687



23216 Murroa Buckley s
Swamp 0686



23216 Murroa Buckley s
Swamp 0688



23216 Murroa Buckley s
Swamp 0689



23216 Murroa Buckley s
Swamp 0690



23216 Murroa Buckley s
Swamp 0692



23216 Murroa Buckley s
Swamp side 0691



23216 Murroa Buckley s
Swamp stables 0685



23216 Murroa Woolshed
Buckley s Swamp 0905

Location

Murroa Lane BUCKLEY SWAMP BUCKLEY SWAMP, Southern Grampians Shire

Municipality

SOUTHERN GRAMPIANS SHIRE

Level of significance

Stage 2 study complete

Heritage Listing

Statement of Significance

Last updated on - December 16, 2003

What is significant?

Murroa located 9 kilometres south of Hamilton was originally the Cape Wrath squatting run. John and Robert McKay first took up the licence in 1842 but probably achieved little because of the depression in the wool trade at that time. The original homestead site was on the north-west slopes of Mount Napier, the Aboriginal name for which is "Murroa". John Ritchie (1801?-1887) of Aringa and Boodcarra runs, one of the earliest settlers in the Western District, held the licence for six years from 1846. George Wyndham Elms, of Lyne and Brisbane Hill runs, held the licence from 1852. The Cape Wrath or Murroa licence then passed to John McLellan (1815-1874), who was prominent in public and business affairs in and around Hamilton. William Philip (c. 1858-1933) owned Cape Wrath from 1884-1891 passing it on to his relatives, the Robertson family, one of the most important pastoral dynasties in Victoria. Thomas Robertson (1864-1936) rebuilt the renamed Murroa homestead after devastating bushfires in 1891. The new house was designed by the important Hamilton architect, Frank Hammond (1858-1932) and built in three stages. The house is a conservative single storey asymmetrical Italianate villa built in red brick with a cast iron verandah on three sides. It is surrounded by a mature garden and appears to be set within the broader landscape, especially addressing Mount Napier. The original Cape Wrath site was abandoned and now nothing remains of it. Thomas Robertson was an important philanthropist who donated a plane, named Murroa, for the British Air Force in the First World War. His widow, Annie Robertson suffered from bush fires again in the Black Friday fires in January 1939. In 1921, she was one of the founders of the Napier Club for women in Hamilton. The homestead complex survives substantially intact, although there have been extensive modernisations internally, and it is in good condition.

How is it significant?

Murroa Homestead Complex is of historical, social and architectural significance to the Hamilton community and to the southern Grampians Shire.

Why is it significant?

Murroa Homestead Complex is of historical significance for its various associations with important pastoralists including John Ritchie, George Elms, John McLellan, William Philip, and Thomas and Annie Robertson, all prominent and influential members of the community. The Robertson family is particularly important for their philanthropy. Murroa homestead is of social significance as a one of the last examples to reflect the squatters' way of life. The new Murroa homestead is of architectural significance as one of the best domestic examples of the work of Frank Hammond, architect. Although conservative in his practice, this suited his clientele, which ranged across the squattocracy, the German migrants and various religious denominations in the Hamilton area.

Heritage Study/Consultant	Southern Grampians - Southern Grampians Shire Heritage Study, Timothy Hubbard P/L, Annabel Neylon, 2002;
Construction dates	1890,
Architect/Designer	Hammond, F,
Heritage Act Categories	Registered place,
Other Names	CAPE WRATH (ABANDONED),
Hermes Number	23216
Property Number	

Physical Conditions

The house is in excellent condition.

Physical Description 1

Murroa is a large, single storey asymmetrical red brick house in the Italianate style. The house faces east towards Mount Napier and the site of the original Cape Wrath homestead in the south-east. An extensive garden surrounds the house with significant original plantings.

The house has been built in three main stages, all of which were designed by the local Penshurst architect, Frank Hammond and which are closely sympathetic in style, scale, form, detailing and materials. There is a slight shift to towards detailing in the Federation style towards the rear. There have been minor additions at the rear for garages, which are of interest for their planning, detailing and multiple access. Beyond the garages the quarry remains, now used to store water, from which stone was taken to construct the plinth of the house walls. The red bricks used in the construction of the walls came from the Glenthompson brickworks. They are tuck-pointed with a white mortar. The roofs of the house are slate. The rooves above the main sitting room and the master bedroom are fluted into a conical shape, flashed with copper, and with the remains of a copper boss and finial effect. The roof of the verandah is corrugated iron. The structure and decoration of the verandah is cast iron using a frieze with a typical 'rinseau' motif.

The interiors of the house are very plain and little original decoration survives, except for a large stained glass lantern above the main hall crossing. Substantial alterations have occurred in the original service areas of the house. A modern sunroom has replaced the original which was built into the verandah on the north side.

Historical Australian Themes

Theme 3: Developing local, regional and national economies

3.5 Developing primary production

3.5.1 Grazing stock

3.5.2 Breeding animals

3.5.3 Developing agricultural industries

Theme 5: Working

5.8 working on the land

Usage/Former Usage

residential and pastoral

Physical Description 2

John and Robert McKay

John Ritchie

George Elms

John McLellan

William Philip

Thomas and Annie Robertson

The Gubbins Family

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>