
WILLIAM HOWARTH'S HOUSE



23284 William Howarth s
House Branhholme 0476

Location

Monroe Street, BRANXHOLME VIC 3302 - Property No 3350

Municipality

SOUTHERN GRAMPIANS SHIRE

Level of significance

Stage 2 study complete

Heritage Listing

Southern Grampians Shire

Statement of Significance

Last updated on -

What is significant?

William Howarth's house is located at the southern end of Monroe Street, Branhholme. William Howarth J.P. was born in Lancashire, England, arrived in Sydney, then came to Branhholme in the late 1850s where he was a storekeeper. He was the magistrate in Branhholme between 1874 and 1903. He was also one of the trustees of the Mutual Improvement Association which built the local Mechanics Institute in 1883. Howarth purchased the land in 1858 and built a simple vernacular building towards the rear and on one side. This survives, little altered and in fair condition although with some structural failure. In 1861, he opened a shop called the 'New Store' and acted as a banker as well as supplying a variety of goods. He must have prospered because he had the stone house built in front of his first residence in 1865. The quality of the detailing and workmanship, suggest that the house was designed by the leading Hamilton architect, Charles Henry Fox. The facade is particularly distinguished for its combination of bluestone ashlar and Grampians freestone quoins and lintels. The latter are very finely dressed and carved with unusual iconography. The second house retains an excellent degree of

integrity and is in good condition. The juxtaposition of two dwellings in an urban context is rare. The short sheeted corrugated iron surviving on the main roof is also rare.

How is it significant?

The William Howarth House, Branhholme is of historical, social and architectural significance for the Southern Grampians Shire and the State of Victoria.

Why is it significant?

The William Howarth House, is of historical significance for its link with the successful British immigrant William Howarth, who came to Australia during to Gold Rush period and became a modestly successful storekeeper. It is of social significance as a reflection of his life as an important citizen in a small township. The complex of two dwellings is of architectural significance for its juxtaposition of the two dwellings, the distinguished design and excellent construction of the second dwelling and for its probable connection with the important architect, Charles Henry Fox.

| | |
|---------------------------|--|
| Heritage Study/Consultant | Southern Grampians - Southern Grampians Shire Heritage Study, Timothy Hubbard P/L, Annabel Neylon, 2002; |
| Construction dates | 1858, |
| Hermes Number | 23284 |
| Property Number | |

Physical Conditions

The original cottage is in poor condition externally and internally. The front wing is in excellent condition throughout.

Physical Description 1

The rear section of the residence, built of stone in or soon after 1858, is set back a distance from the front street boundary. It takes the form of an early colonial bungalow with a verandah on four sides, partly enclosed across the south and rear elevations. The rear skillion has been raised slightly with higher walls. The main and verandah roofs are contiguous, low pitched and covered in corrugated iron.

The front section of the residence, built in 1865, is a simple but particularly distinguished example of late Georgian architecture which would be as likely in pre-1840 New South Wales or Tasmania. It is single storeyed, symmetrical and has a simple hipped roof. The roof is still clad with the original very short sheets of galvanised iron. The walls are very finely dressed bluestone with remarkable quoining at the corners and around the door and windows. The quoins are in a distinctive orange sandstone, probably from the Grampians, in marked contrast to the muted grey of the bluestone. A powerboard, introduced on the right side of the front door, is the only compromise to the original condition of the facade.

The interior is simple and conventional with a central passage, two rooms on the north side and, unusually, one large room on the south side. The interiors appear not to have changed since before the Second World War with decoration, paint and paper finishes, and joinery details intact.

Historical Australian Themes

Theme 3: Developing local, regional and national economies

3.19 Marketing and retailing

Theme 7: Governing

7.6 Administering Australia

7.6.4 Dispensing justice

Theme 8: Developing Australia's cultural life

8.12 Living in and around Australian homes

8.14 Living in the country and rural settlements

Usage/Former Usage

private residence.

Integrity

Excellent degree of integrity for the exteriors of both sections. The interiors of the original cottage are in poor condition.

Physical Description 2

William Howarth, JP Magistrate and storekeeper, first owner

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>