PRESBYTERIAN MANSE (FORMER)

Location

Bunbury Street, CAVENDISH VIC 3314 - Property No 0040

Municipality

SOUTHERN GRAMPIANS SHIRE

Level of significance

Stage 2 study complete

Heritage Listing

Southern Grampians Shire

Statement of Significance

Last updated on - March 10, 2004

What is significant?

The former Presbyterian Manse, on the north side of Bunbury Street, opposite the former St. John's Presbyterian Church in Dunkeld was built in 1878. The owner of the Kenilworth North station, Edward Crossley was instrumental in Organising the purchase of the land and building of the manse. There has been no architect or builder associated with the design. The house remains substantially intact and is in fair condition.

How is it significant?

The former Presbyterian manse is of historical and social significance to the township of Cavendish and the Southern Grampians Shire.

Why is it significant?

The former Presbyterian Manse is of historical significance for its local connections with important individuals and the Presbyterian community generally. It is of social significance as a model of stable religious and family life in rural conditions.

Heritage Southern Grampians - Southern Grampians Shire Heritage Study, Timothy Hubbard

Study/Consultant P/L, Annabel Neylon, 2002;

Construction dates 1878,

Heritage Act Categories

Registered place,

Hermes Number

23478

Property Number

Physical Conditions

The house is in fair condition, but suffering from rising damp in the brick work.

Physical Description 1

The former Presbyterian Manse is located on the northern side of Bunbury Street, facing south and directly opposite St John's Lutheran Church. The manse is a single storey symmetrical painted brick house with a hipped colourbond roof and shallow hipped colourbond verandah, with a later timber extension. A four pane double hung sash window is located on either side of the front door. The floorplan of the main house is traditional in form, with rooms opening for a central passageway. All of the windows in the main house are four paned sash windows. The house is set in a large suburban garden with mainly modern plantings.

Historical Australian Themes

Theme 8 Developing Australia's cultural life 8.6 Worshipping

8.6.1 Worshipping together

8.6.3 Founding Australian religious institutions

8.6.4 Making places for worship

8.12 Living in and around Australian homes

8.14 Living in the country and rural settlements

Usage/Former Usage

residential

Integrity

high degree of integrity

Physical Description 2

Edward Crossley

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/