
Northcote Soldiers and Sailors Memorial Hall



City of Darebin Heritage
Review 2000



Map Ref: 30 F6
2007 edition Heritage Overlay Area

City of Darebin Heritage
Review 2000 (map)

Location

496 High Street NORTHCOTE, Darebin City

Municipality

DAREBIN CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO44

Heritage Listing

Darebin City

Statement of Significance

Last updated on -

The hall is an unusual example of a World War One memorial hall, distinguished by its curved entry colonnade and forecourt design with broken column monument. The architectural style probably reflects the influence of war service on its designer and the continuing influence of the European Beaux Arts in Victorian architectural circles. It is also the first major project for the prolific and notes designer Harry Norris, and provides a contrast with his later Moderne style. It has served as a public building for many years in the city and remains the focus for commemoration of sacrifices made in war by the municipality's residents.

Heritage Study/Consultant Darebin - Darebin Heritage Review, Andrew Ward, 2000;

Hermes Number 24166

Property Number

Physical Description 1

The Memorial Hall had been designed in a classical style, fashionable for contemporary buildings and reflecting the Beaux Arts traditions of architectural training of Europe and North America. The Beaux Arts style was considered appropriate where monumentality was required such as war memorials.

The single storey rendered building is set back from the street, creating a small forecourt enclosed by curved garden walls with a broken column on a pedestal in the centre. The entrance is marked by an inverse curve articulated by a Doric colonnade. Wall surfaces are rusticated and the windows have restrained classical surrounds. The parapet contains panels inscribed with names of places that were the scenes of significant battles.

Alterations include the replacement of most of the leadlight windows with aluminium framed obscured glazing, the replacement of the entry doors, the replacement of the basalt garden borders with concrete, and the painting of the rendered finish

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>