

# MARSHALL GARDEN



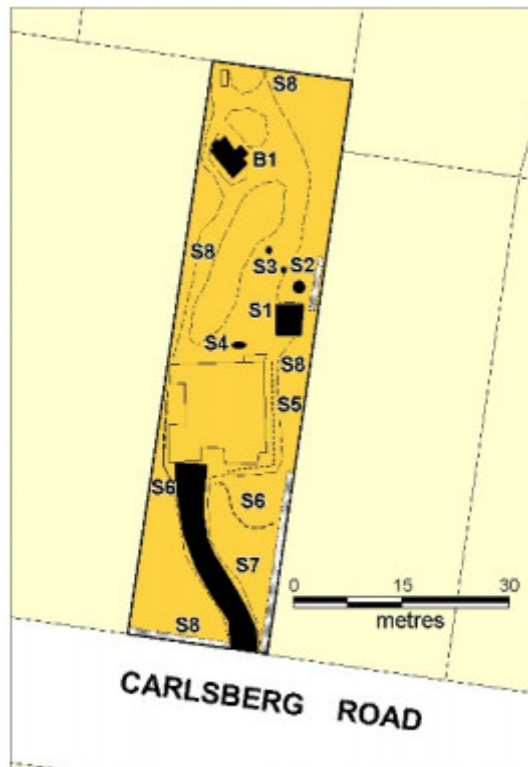
H01962 HO1962 marshall garden studio  
2001



H01962 HO1962 marshall garden front  
2001



H01962 HO1962 marshall garden paving  
2001



H01962 marshall garden plan

## Location

40 CARLSBERG ROAD EAGLEMONT, Banyule City

## Municipality

BANYULE CITY

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H1962

## Heritage Overlay Numbers

HO123

## VHR Registration

June 13, 2002

## Heritage Listing

Victorian Heritage Register

---

## Statement of Significance

Last updated on - June 17, 2002

What is significant?

Blanche Marshall (nee Scharp) became the owner of 40 Carlsberg Road in 1936 and arranged for her friend and former employer Edna Walling to prepare a garden design around her new home. Trained as a pharmacist, she had met Walling in 1926 and later became her book keeper. She once lived with Walling at Sonning and in 1928 owned land at Bickleigh Vale, which she later sold back to Walling. After Blanche's marriage in 1929 her family often visited Bickleigh Vale at Mooralbark, and 'Aunty Edna' became godmother to her daughter Jane.

The garden Walling designed for the Marshalls was a fitting style for the simple unostentatious house. In many ways it is similar to the garden designs at Bickleigh Vale, which Walling commenced in the 1920s and where Blanche Marshall once resided and was a regular visitor. There were few structures, only a set of steps, stone retaining wall and garden bed edges, small concrete pond, gravel driveway, stepping stones and flagstone paving. Eric Hammond was engaged as the landscape contractor for the stone work and planting, and Ellis Stones constructed a rock outcrop. All the garden beds curve and grassy glades disappear around corners. The placement of beds, shrubs, trees and lawn spaces creates a garden with a sense of mystery. Forget-me-nots, bulbs and hellebores are allowed to define the pleasantly vague edges between garden and lawn.

Halfway down the garden amongst the flowering shrubs is a single room studio. Although it was not shown on the 1936 plan it was designed by Walling and built by Stones. The rich brown vertical timber boards of the cabin with its tiny wooden porch, white windows and brick chimney creates a charming picture. The building is in a similar style to The Barn which Walling built at Bickleigh Vale.

Blanche Marshall determinedly preserved the informal spirit of the garden and was obviously a great student of Walling. Marshall's daughter reported in 1986 that the garden had remained largely unaltered since its construction. Nearly all the plants in the garden are those favoured by Walling and their friendship over a long period saw Walling continue to provide advice for almost 40 years.

How is it significant?

The Marshall Garden is of historical, aesthetic and scientific (horticultural) significance to the State of Victoria

Why is it significant?

The Marshall Garden is historically significant as one of the earliest and an outstanding example of the informal cottage style of the notable garden designer Edna Walling. This informal design approach was adopted in the 1920s by Walling for her own homes at Sonning, The Barn and other properties in the Bickleigh Vale complex. Walling is considered to one of Australia's most important and influential landscape designers of the twentieth century and was the most prolific designer in Victoria. She was also a popular writer, talented photographer and important landscape critic and conservationist. The long period of ownership by the Marshall family from 1936 to 1988, the close friendship with Walling and her lengthy involvement have resulted in one of the finest and best preserved gardens from Walling's earliest design period. Retention of most of the original structures and landscape character formed by the extensive use of Walling's favourite plants has few comparisons. The garden also includes the work of Eric Hammond and Ellis Stones, who both became prominent in the landscape industry and are associated with other important garden designs in Victoria, including a number of Walling gardens. The timber studio designed by Walling and constructed by Ellis Stones is the only known building in Victoria to have involved these two specialists.

The Marshall Garden is of aesthetic significance for an exceptional design response to a narrow suburban allotment. With limited space, Walling created a garden landscape which feels much larger and provides a surprise element by carefully positioned stepping stones and paving, curved beds and sweeping lawns which lead the visitor to a new garden experience. The range of trees and shrubs, densely planted shrubberies and cypress hedges, form a plant display of contrasting foliage, form and colour contributing significantly to the garden's visual quality and experience.

The Marshall Garden is of scientific (horticultural) importance for the extensive use of a large number of taxa popularised by Edna Walling. The absence of later plantings and the almost intact palette of Walling plants is now rarely seen in other gardens designed by Walling. This exceptional collection of plants has much to do with the discipline of Blanche Marshall and almost 40 years of involvement with Walling. Many of the plants became 'Walling signature plants' including *Acer*, *Acmena*, *Betula*, *Camellia*, *Chaenomeles*, *Chimonanthus*, *Crataegus*, *Cotoneaster*, *Erigeron*, *Helleborus*, *Malus*, *Nandina*, *Pittosporum*, *Philadelphus*, *Spiraea*, *Viburnum*, *Ulmus parvifolia*, bulbs and perennials. Also of horticultural interest are the rare *Alectryon excelsus* and *Viburnum suspensum*, an unknown *Spiraea*, *Berberis*, two *Crataegus*, *Lonicera*, and unknown shrub. Near the studio is a fine specimen of the uncommon *Zelkova serrata*.

## Permit Exemptions

General Conditions: 1. All exempted alterations are to be planned and carried out in a manner which prevents damage to the fabric of the registered place or object. General Conditions: 2. Should it become apparent during further inspection or the carrying out of alterations that original or previously hidden or inaccessible details of the place or object are revealed which relate to the significance of the place or object, then the exemption covering such alteration shall cease and the Executive Director shall be notified as soon as possible. General Conditions: 3. If there is a conservation policy and plan approved by the Executive Director, all works shall be in accordance with it. General Conditions: 4. Nothing in this declaration prevents the Executive Director from amending or rescinding all or any of the permit exemptions. General Conditions: 5. Nothing in this declaration exempts owners or their agents from the responsibility to seek relevant planning or building permits from the responsible authority where applicable.

Studio:

Minor repairs and maintenance which replace like with like.

Treatments to stabilise and protect timber, metal and masonry structures.

Painting of previously painted walls and ceilings provided that preparation or painting does not remove evidence of the original paint or other decorative scheme.

Removal of paint from originally unpainted or oiled joinery, doors, architraves, skirtings and decorative strapping.

Installation, removal or replacement of curtain track, rods, blinds and other window dressings.

Installation, removal or replacement of hooks, nails and other devices for the hanging of mirrors, paintings and other wall mounted artworks.

Installation, removal or replacement of ducted, hydronic or concealed radiant type heating provided that the installation does not damage existing skirtings and architraves and provided that the location of the heating unit is concealed from view.

Installation, removal or replacement of electrical wiring provided that all new wiring is fully concealed and any original light switches, pull cords, push buttons or power outlets are retained in-situ.

Installation, removal or replacement of smoke detectors.

Installation, removal or replacement of bulk insulation in the roof space.

Landscape:

The process of gardening, hedge clipping, removal of dead plants, emergency and safety works and replanting in accordance with the Edna Walling landscape character.

Management of trees in accordance with Australian Standard, Pruning of amenity trees AS 4373.<br /> Removal of plants listed as noxious weeds in the Catchment and Land Protection Act 1994.<br /> Repairs, conservation and maintenance to hard landscape elements.<br /> Installation, removal or replacement of garden watering systems.</p></div>
<div data-bbox="61 125 406 219" data-label="Text">
<p>Construction dates 1945,<br />
Heritage Act Categories Registered place,<br />
Hermes Number 2421<br />
Property Number</p>
</div>
<div data-bbox="53 289 268 308" data-label="Section-Header">
<h2>Extent of Registration</h2>
</div>
<div data-bbox="53 316 743 333" data-label="Text">
<p>1. All of the building marked as follows on Diagram 1962 held by the Executive Director:</p>
</div>
<div data-bbox="53 332 135 348" data-label="Text">
<p>B1 Studio</p>
</div>
<div data-bbox="53 356 760 373" data-label="Text">
<p>2. All of the structures marked as follows on Diagram 1962 held by the Executive Director:</p>
</div>
<div data-bbox="53 372 220 389" data-label="Text">
<p>S1 Bluestone paving</p>
</div>
<div data-bbox="53 388 127 402" data-label="Text">
<p>S2 Pond</p>
</div>
<div data-bbox="53 402 134 418" data-label="Text">
<p>S3 Rocks</p>
</div>
<div data-bbox="53 417 263 434" data-label="Text">
<p>S4 Stone Steps and rocks</p>
</div>
<div data-bbox="53 433 219 449" data-label="Text">
<p>S5 Flagstone paving</p>
</div>
<div data-bbox="53 448 249 464" data-label="Text">
<p>S6 Stone Walls & edges</p>
</div>
<div data-bbox="53 464 214 479" data-label="Text">
<p>S7 Gravel Driveway</p>
</div>
<div data-bbox="53 478 292 494" data-label="Text">
<p>S8 Timber posts & Wire fence</p>
</div>
<div data-bbox="53 502 743 519" data-label="Text">
<p>3. All of the shrubberies and lawns, plants and hedges, comprising of the following taxa:</p>
</div>
<div data-bbox="53 518 210 533" data-label="Text">
<p>Abelia x grandiflora</p>
</div>
<div data-bbox="53 533 177 549" data-label="Text">
<p>Acer palmatum</p>
</div>
<div data-bbox="53 548 178 563" data-label="Text">
<p>Acmena smithii</p>
</div>
<div data-bbox="53 563 206 579" data-label="Text">
<p>Alectryon excelsus</p>
</div>
<div data-bbox="53 578 353 594" data-label="Text">
<p>Agapanthus praecox subsp. orientalis</p>
</div>
<div data-bbox="53 594 226 609" data-label="Text">
<p>Anemone x hybridum</p>
</div>
<div data-bbox="53 608 173 624" data-label="Text">
<p>Arbutus unedo</p>
</div>
<div data-bbox="53 624 240 640" data-label="Text">
<p>Artemesia arborescens</p>
</div>
<div data-bbox="53 639 219 654" data-label="Text">
<p>Berberis soulieana ?</p>
</div>
<div data-bbox="53 654 214 670" data-label="Text">
<p>Bouganvillea glabra</p>
</div>
<div data-bbox="53 670 204 685" data-label="Text">
<p>Buddleja salviifolia</p>
</div>
<div data-bbox="53 685 199 700" data-label="Text">
<p>Camellia japonica</p>
</div>
<div data-bbox="53 700 209 716" data-label="Text">
<p>Camellia sasanqua</p>
</div>
<div data-bbox="53 716 311 731" data-label="Text">
<p>Chaenomeles speciosa cv. (red)</p>
</div>
<div data-bbox="53 731 318 746" data-label="Text">
<p>Chaenomeles speciosa ?Nivalis?</p>
</div>
<div data-bbox="53 746 240 761" data-label="Text">
<p>Chimonanthus praecox</p>
</div>
<div data-bbox="53 761 199 777" data-label="Text">
<p>Coprosma repens</p>
</div>
<div data-bbox="53 776 236 792" data-label="Text">
<p>Cotoneaster pannosus</p>
</div>
<div data-bbox="53 792 168 807" data-label="Text">
<p>Crataegus sp.</p>
</div>
<div data-bbox="53 807 253 822" data-label="Text">
<p>Crataegus phaenopyrum</p>
</div>
<div data-bbox="53 822 343 838" data-label="Text">
<p>Crataegus pubescens f. stipulacea ?</p>
</div>
<div data-bbox="53 838 197 853" data-label="Text">
<p>Cupressus glabra</p>
</div>
<div data-bbox="53 853 307 868" data-label="Text">
<p>Cupressus macrocarpa (hedge)</p>
</div>
<div data-bbox="53 868 253 884" data-label="Text">
<p>Cupressus sempervirens</p>
</div>
<div data-bbox="53 884 197 898" data-label="Text">
<p>Diets grandiflora</p>
</div>
<div data-bbox="53 898 214 914" data-label="Text">
<p>Eleaagnus pungens</p>
</div>
<div data-bbox="53 914 237 929" data-label="Text">
<p>Erigeron karvinskianus</p>
</div>
<div data-bbox="53 929 321 944" data-label="Text">
<p>Escallonia rubra var. macrantha ?</p>
</div>

Euonymus japonica  
Felicia hyssopifolia  
Helleborus orientalis  
Iris cv.  
Jasminum mesnyi  
Juniperus squarosa cv.  
Kolkwitzia amabilis  
Kunzea ericoides  
Laurus nobilis  
Leptospermum petersonii  
Ligustrum lucidum  
Lonicera sp.  
Malus x purpurea  
Michaelia figo  
Muehlenbeckia complexa  
Nandina domestica  
Narcissus jonquilla  
Philadelphus mexicana  
Pittosporum euginioides ?Variegatum?  
Pittosporum tenuifolium  
Pittosporum undulatum  
Prunus cerasifera  
Prunus ?Elvins?  
Quercus canariensis  
Raphiolepis umbellata  
Rosa banksiae cv.  
Spiraea sp.  
Spiraea cantoniensis ?Lanceata?  
Spiraea thunbergii  
Symphoricarpos orbiculatus  
Ulmus parvifolia  
Viburnum opulus ?Sterile?  
Viburnum suspensum  
Viburnum tinus  
Viburnum x burkwoodii  
Zelkova serrata  
Unknown (?Clerodendrum)

4. All the land marked on Diagram 1962 held by the Executive Director being all of the land described in Certificate of Title Volume 6015 Folio 1202860 being Lot 2 on Plan of Subdivision No.14042 and part of Crown Portion Two Parish of Keelbundora.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*