# Residence



27 Aberdeen Street, Newtown

# Location

27 Aberdeen Street, NEWTOWN VIC 3220 - Property No 200024

# **Municipality**

GREATER GEELONG CITY

# Level of significance

Included in Heritage Overlay

# **Heritage Overlay Numbers**

HO1930

# **Heritage Listing**

Greater Geelong City

# **Statement of Significance**

Last updated on -

Statement of Significance

The residence at 27 Aberdeen Street, Newtown, has significance as a substantial and intact example of a late Federation Bungalow style and comprises one of four large early 20th century Bungalows in this part of Aberdeen Street. The residence is also a notable example of the work of the prolific Geelong architectural firm of Laird and Buchan. Built in 1915-16, the dwelling has associations with Abraham Pizer, original owner and successful tailor

in Geelong in the early 20th century. The house appears to be in good condition when viewed from the street.

The residence at 27 Aberdeen Street is architecturally significant at a LOCAL level (AHC D.2, E.1). It demonstrates original design qualities of a late Federation Bungalow style, being a notable example of the work of the Geelong architects, Laird and Buchan. These qualities include the broad gable roof form that projects towards the front, together with the rear broad hipped roof and minor projecting gables at the sides, and the projecting entrance porch with balcony above. Other intact or appropriate qualities include the face brick wall construction, terra cotta tile roof cladding, terra cotta finials, broad eaves with exposed timber rafters, brick chimney, face brick porch piers with concrete cappings, triple timber porch posts, solid bellcast timber shingled balcony balustrade, double main door opening with paneled timber and glazed doors with transoms above, decorative leadlight in the main entrance doors and transoms, window openings with timber framed casements having leadlighted highlights above, and the projecting flat window hoods on the front windows.

The residence at 27 Aberdeen Street, is historically significant at a LOCAL level (AHC A.4, H.1). It is associated with the development of substantial dwellings in this part of Aberdeen Street during the First World War. The dwelling also has associations with Abraham Pizer, original owner from 1915-16 and successful local tailor in the early 20th century, and with the prolific local architectural firm of Laird and Buchan.

Overall, the residence at 27 Aberdeen Street is of LOCAL significance.

Recommendations

- Heritage Overlay Schedule Controls
- External Paint Controls: Yes
- Internal Alteration Controls: No
- Tree Controls: No
- Outbuildings and/or Fences: No
- Extent of Heritage Overlay & Significance
- The HO apply to the whole of the site.
- Other Recommendations:

Nil

References

City of Newtown and Chilwell Rate Books 1860-1950, digital copies on CD, Geelong Heritage Centre.

J. Pargeter, For God, Home and Humanity; a history of the Geelong City Union of the Woman's Christian Temperance Union, 1888 to 1988, Woman's Christian Temperance Union, Geelong, 1988

Geelong Waterworks and Sewerage Trust Field Book 114\_024 (Jan 1917). Source: Barwon Water.

D. Rowe, 'Architecture of Geelong 1860-1900', B. Arch. Thesis, Deakin University, 1991.

Geelong Advertiser newspaper, 19 February 1919, Geelong Heritage Centre.

M. Ambrose, 'Percy Baxter Residence', conservation and research report, Deakin University, 1990.

Aitken, Honman & Huddle, 'City of Geelong West Urban Conservation Study', prepared for the City of Geelong West, vol.2, 1986.

Sands and McDougall's Directory, 1938 & 1950.

Laird and Buchan Day Book., 1912-1918, Geelong Heritage Centre.

M. Page, An Architectural Apex, Buchan Laird International Pty Ltd, South Yarra, 1990.

Heritage Study/Consultant	Greater Geelong - Newtown Heritage Study 2008 Vol 1-3, City of Greater Geelong, 2008;
Hermes Number	24331
Property Number	

# **Physical Description 1**

#### Description

The dwelling at 27 Aberdeen Street, Newtown, forms part of a small group of four substantial early 20th century Bungalows in this part of the street. This dwelling has an equivalent front setback as the neighbouring properties and the front yard is largely comprised of an open grassed area with perimeter garden beds some mature trees and shrubs. An introduced low fence forms the front boundary.

The face brick, late Federation Bungalow styled dwelling is characterized by a broad gable roof form that projects towards the front, together with a rear broad hipped roof and minor projecting gables at the sides. The front is also distinguished by a projecting entrance porch with balcony above. The roofs are clad in early terra cotta tiles and feature early terra cotta finials. An early face brick chimney adorns the roofline. Broad overhangs with exposed timber rafters are features of the eaves.

An early feature of the design is the projecting entrance porch and balcony. It is supported by early face brick piers with concrete cappings which in turn support triple square timber posts. The balcony has a solid bellcast timber shingled balustrade. Under the entrance porch is an early double door opening with paneled timber and glazed doors with transoms above. Both the doors and transoms feature early decorative leadlight.

Flanking the entrance porch are early window openings with timber framed casements having leadlighted highlights above. These windows also have early projecting flat window hoods.

Other early features of the design include the dentillated brackets in the main gable end and balcony, timber brackets and shingling in the gable end, and the timber framed attic doors and windows.

# Integrity

Integrity

High Integrity.

# **Physical Conditions**

Condition

Good.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <u>http://planningschemes.dpcd.vic.gov.au/</u>