
Residence



106 Nicholas Street,
Newtown

Location

106 Nicholas Street, NEWTOWN VIC 3220 - Property No 203230

Municipality

GREATER GEELONG CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO1943

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

Statement of Significance

The house at 106 Nicholas Street, Newtown, has significance as a substantial and predominantly intact example of an interwar Arts and Crafts Bungalow style. Built in 1932-33 for Jonas and Jessie Swithenbank, the residence is also a distinguished interwar era example of the work of the prolific Geelong architectural firm of Laird and Buchan. The dwelling appears to be in good condition when viewed from the street.

The house at 106 Nicholas Street is architecturally significant at a LOCAL level (AHC D.2, E.1). It demonstrates original design qualities of an interwar Arts and Crafts Bungalow style and is a distinguished example of the work of the Geelong architects, Laird and Buchan. These qualities include the two broad gable roof forms that project towards the front, together with the attic gable and skillion that project at the sides. Other intact or appropriate qualities include the asymmetrical composition, elevated single storey height, timber weatherboard wall cladding with a face brick base, terra cotta tile roof cladding, brick chimneys, broad eaves with exposed timber rafters, projecting flat-roofed faceted bay windows supported by timber brackets, timber framed double hung windows, attic windows, vertical timber battening and rendered panelling in the gable ends, emphasising paired timber posts in the front verandah opening, brick piers supporting the side porch and balcony and the main entrance opening

The residence at 106 Nicholas Street, is historically significant at a LOCAL level (AHC A.4, H.1). It is associated with the development of substantial residences in Newtown in the early century. Built in 1932-33 for Jonas Swithenbank, wool buyer, and his wife, Jessie, the house also has associations with the prolific local architectural firm of Laird and Buchan.

Overall, the residence at 106 Nicholas Street is of **LOCAL** significance.

Recommendations

Heritage Overlay Schedule Controls

External Paint Controls: No

Internal Alteration Controls: No

Tree Controls: No

Outbuildings and/or Fences: No

Extent of Heritage Overlay & Significance

To the extent of the whole site.

Other Recommendations:

Opportunities are available to remove the introduced glazing in the front verandah and to reinstate the timber brackets to the verandah posts using the original drawings as a guide.

References

City of Newtown and Chilwell Rate Books 1860-1950, digital copies on CD, Geelong Heritage Centre.

Geelong Waterworks & Sewerage Trust Plan of Drainage N4576, c.1932. Source: Barwon Water.

Laird & Buchan, Day Book, May - August 1932, p.53, Geelong Heritage Centre.

Laird & Buchan, Original Drawings of J.F. & J. Swithenbank residence, Geelong Heritage Centre.

Sands & McDougall's Directory, 1938 & 1950.

A. Perry, 'Carlyon', Conservation Analysis Report, Deakin University, 1991.

M. Ambrose, 'Percy Baxter Residence', Conservation Analysis Report, Deakin University, 1990.

Aitken, Honman & Huddle, 'City of Geelong West Urban Conservation Study', vol.2, prepared for the City of Geelong West, 1986.

D. Rowe, 'Architecture of Geelong 1860-1900', B. Arch Thesis, Deakin University, 1991.

M. Page, *An Architectural Apex*, Buchan Laird International Pty Ltd, South Yarra, 1990.

Heritage Study/Consultant	Greater Geelong - Newtown Heritage Study 2008 Vol 1-3, City of Greater Geelong, 2008;
Heritage Act Categories	Registered place,
Hermes Number	25533
Property Number	

Physical Description 1

Description

The residence at 106 Nicholas Street is set on an average sized allotment for the area and has a large front setback comprising an open grassed area with perimeter garden beds and trees and shrubs, and a driveway along the side. There is also a substantial rear yard with outbuilding. The brick piers on the front fence appear to be early but the infill panels may be introduced.

The elevated single storey, asymmetrical, horizontal timber weatherboard interwar Arts and Crafts Bungalow styled dwelling is characterized by two broad gable roof forms that project towards the front, together with an attic gable and skillion that project at the sides. These roof forms are clad in terra cotta tiles. Two early face brick chimneys adorn the roofline. Broad overhangs with exposed timber rafters are features of the eaves. The weatherboard wall cladding is offset by a face brick base.

The front (street) elevation of the dwelling has an early projecting flat-roofed faceted bay window supported by timber brackets. The bay also has early timber framed double hung windows. A bank of three timber framed double hung windows are also located in the gable end as part of the attic. This gable end is distinguished by early vertical timber battening and rendered panelling, emphasising the Arts and Crafts nature of the design. Also on the front elevation is an early verandah opening that has been glazed in. The paired timber posts in the opening are early.

Other early features of the design include the brick piers supporting the side porch and balcony, other bay window at the side, other timber framed double hung windows and the main entrance opening.

Overall, the existing dwelling is largely reflective of its original design.

Integrity

Integrity

Moderate-High Integrity. The exterior of the dwelling largely reflects the original drawings, apart from the front verandah that has been glazed in.

Physical Conditions

Condition

Good.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>